

# Tennis

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A ♩ = 80 *accelerando poco a poco* .....

The musical score is arranged in a system with the following parts from top to bottom:

- Tennis 3: Treble clef, 6/4 time, rests.
- Tennis 2: Treble clef, 6/4 time, rests.
- Tennis 1: Treble clef, 6/4 time, melodic line with eighth and sixteenth notes.
- Contrebasse 6: Treble clef, 6/4 time, rests.
- Contrebasse 5: Treble clef, 6/4 time, rests.
- Contrebasse 4: Treble clef, 6/4 time, rests.
- Contrebasse 3: Bass clef, 6/4 time, rests.
- Contrebasse 2: Bass clef, 6/4 time, rests.
- Baritone Guitar: Treble clef, 6/4 time, rests.
- Contrebasse 1: Bass clef, 6/4 time, rests.
- Percussion: Percussion clef, 6/4 time, rests.

Tennis

5 B ..... ♩ = 118

Ten.2  
Ten.1  
Cb.6  
Cb.4

10

Ten.2  
Ten.1  
Cb.6  
Cb.5  
Cb.4

14

Ten.3  
Ten.2  
Ten.1  
Cb.6  
Cb.5  
Cb.4

Tennis

18

Musical score for measures 18-21. The score is for three tenors (Ten. 1, 2, 3) and three cellos (Cb. 3, 4, 5, 6). Tenors 1, 2, and 3 play a rhythmic melody in treble clef with a key signature of three sharps (F#, C#, G#). Cellos 4, 5, and 6 play a rhythmic accompaniment in treble clef. Cellos 3 and 2 play a bass line in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score is divided into four measures. The first three measures are identical, and the fourth measure is slightly different. The text "sul pont." is written above the Cb. 3 staff in the fourth measure.

22

Musical score for measures 22-25. The score is for three tenors (Ten. 1, 2, 3) and three cellos (Cb. 3, 4, 5, 6). Tenors 1, 2, and 3 play a rhythmic melody in treble clef with a key signature of three sharps (F#, C#, G#). Cellos 4, 5, and 6 play a rhythmic accompaniment in treble clef. Cellos 3 and 2 play a bass line in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The score is divided into four measures. The first three measures are identical, and the fourth measure is slightly different. The text "sul pont." is written above the Cb. 3 staff in the fourth measure. A percussion part (Perc.) is added at the bottom of the score, starting in the fourth measure with a rhythmic pattern of eighth notes.

Tennis

26

The musical score is arranged in a system with the following parts from top to bottom:

- Ten.3**: Tenor 3, Treble clef, playing a melodic line with eighth and quarter notes.
- Ten.2**: Tenor 2, Treble clef, playing a similar melodic line.
- Ten.1**: Tenor 1, Treble clef, playing a similar melodic line.
- Cb.6**: Contrabass 6, Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cb.5**: Contrabass 5, Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cb.4**: Contrabass 4, Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cb.3**: Contrabass 3, Bass clef, playing a sustained bass line with long notes.
- Cb.2**: Contrabass 2, Bass clef, playing a sustained bass line with long notes.
- Perc.**: Percussion, playing a complex rhythmic pattern with eighth and sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into three measures across the page.

Tennis

29

The musical score is arranged in a system with the following parts from top to bottom:

- Ten.3**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten.2**: Treble clef, playing a similar melodic line to Ten.3.
- Ten.1**: Treble clef, playing a similar melodic line to Ten.3.
- Cb.6**: Treble clef, playing a harmonic accompaniment with dotted quarter notes.
- Cb.5**: Treble clef, playing a harmonic accompaniment with dotted quarter notes.
- Cb.4**: Treble clef, playing a harmonic accompaniment with dotted quarter notes.
- Cb.3**: Bass clef, playing a harmonic accompaniment with dotted quarter notes.
- Cb.2**: Bass clef, playing a harmonic accompaniment with dotted quarter notes.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.

The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into three measures by vertical bar lines.

Tennis

32

Musical score for measures 32-34. The score includes parts for Tenors 1, 2, and 3 (Ten. 1, Ten. 2, Ten. 3), Clarinets 3, 4, 5, and 6 (Cb. 3, Cb. 4, Cb. 5, Cb. 6), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Tenors 1, 2, and 3 play a melodic line starting with a quarter note followed by eighth notes. Clarinets 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. Clarinets 3 and 4 have a sustained bass line. Percussion plays a complex rhythmic pattern with many rests.

35

Musical score for measures 35-37. The score includes parts for Clarinets 3, 4, 5, and 6 (Cb. 3, Cb. 4, Cb. 5, Cb. 6) and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Clarinets 3, 4, 5, and 6 continue their melodic and rhythmic parts. Clarinets 3 and 4 have a sustained bass line. Percussion continues with its complex rhythmic pattern.

Tennis

38

Cb. 6

Cb. 5

Cb. 4

Cb. 3

Cb. 2

Perc.

41

Cb. 6

Cb. 5

Cb. 4

Cb. 3

Cb. 2

Perc.

Tennis

45 C

Tn.1  
Cb.6  
Cb.5  
Cb.4  
Cb.2  
Perc.

51

Tn.2  
Tn.1  
Cb.6  
Cb.5  
Cb.4



Tennis

56

Musical score for measures 56-60. The score is for a band and includes parts for Tenors 3, 2, and 1; Cornets 6, 5, and 4; Contrabass 2; and Percussion. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

61

Musical score for measures 61-65. The score continues from the previous page and includes parts for Tenors 3, 2, and 1; Cornets 6, 5, and 4; Contrabasses 3 and 2; and Percussion. The key signature remains three sharps (F#, C#, G#). The time signature is 4/4. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Tennis

65

Ten.3

Ten.2

Ten.1

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Perc.

4

Tennis

69

Ten.3

Ten.2

Ten.1

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Perc.

Tennis

D

73

Ten.3

Ten.2

Ten.1

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

B.Gr.

Cb.1

Perc.

pizz.

Tennis

77

Ten.3

Ten.2

Ten.1

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

B.Gr.

Cb.1

Perc.

Tennis

81

Ten.3

Ten.2

Ten.1

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

B.Gr.

Cb.1

Perc.

The musical score for 'Tennis' begins at measure 81. It features a key signature of three sharps (F#, C#, G#) and a time signature that starts in 4/4, changes to 3/4 at measure 84, and returns to 4/4 at measure 87. The instrumentation includes three tenors (Ten.1-3), six contrabasses (Cb.1-6), a bassoon (B.Gr.), a bassoon 1 (Cb.1), and percussion (Perc.). The tenors play melodic lines with eighth and sixteenth notes. The contrabasses provide harmonic support with sustained notes and some rhythmic patterns. The bassoon and bassoon 1 play sustained chords. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Tennis

85

Musical score for measures 85-88. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are Tenors 1, 2, and 3; Clarinets 4, 5, and 6; Bassoons 2 and 3; Bassoon 1; Bass Drum (B.Gtr.); and Percussion (Perc.). The tenors play a melodic line with eighth and quarter notes. The woodwinds play a rhythmic accompaniment with eighth and quarter notes. The bass drum and percussion play a steady eighth-note pattern.

Musical score for measures 89-92. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are Bassoons 2 and 3; Bassoon 1; Bass Drum (B.Gtr.); and Percussion (Perc.). The bassoons play a melodic line with quarter and eighth notes. The bass drum and percussion play a steady eighth-note pattern.

Tennis

93

E

Cb.3

Cb.2

B.Gtr.

Cb.1

Perc.

97

Cb.3

Cb.2

B.Gtr.

Perc.

102

Cb.3

Cb.2

Perc.