# Crème Brûlée

*for orchestra*

Florent Ghys

# Crème Brûlée

by Florent Ghys - 2017

6'

Score in C

for orchestra:

2 Flutes (Flute 2 also Piccolo)
2 Oboes (Oboe 2 also English Horn)
2 Bb Clarinets (Clarinet 2 also Eb Clarinet)
2 Bassoons

4 Horns in F
3 Trumpets in Bb
3 Trombones (2 Tenors Trombones, 1 Bass Trombone)
1 Tuba

Timpani

2 Percussion:
1/ Vibraphone
Snare
2/ Bass Drum

Harp

Violins 1
Violins 2
Violas
Celli
Double Basses

symbols:


gradually change playing technique

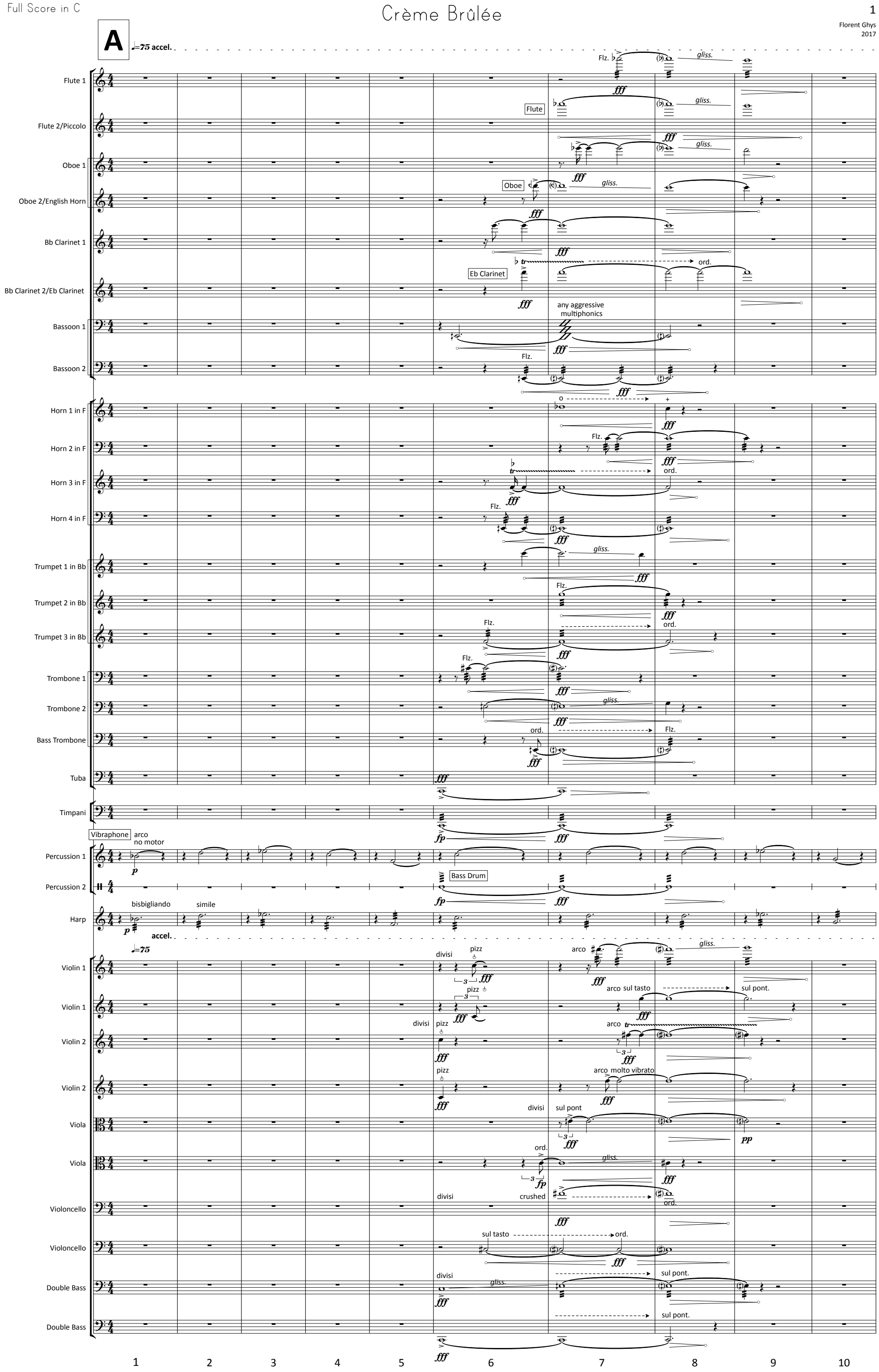

crescendo from silence


decrescendo from silence

# Crème Brûlée



Florent Ghys
2017

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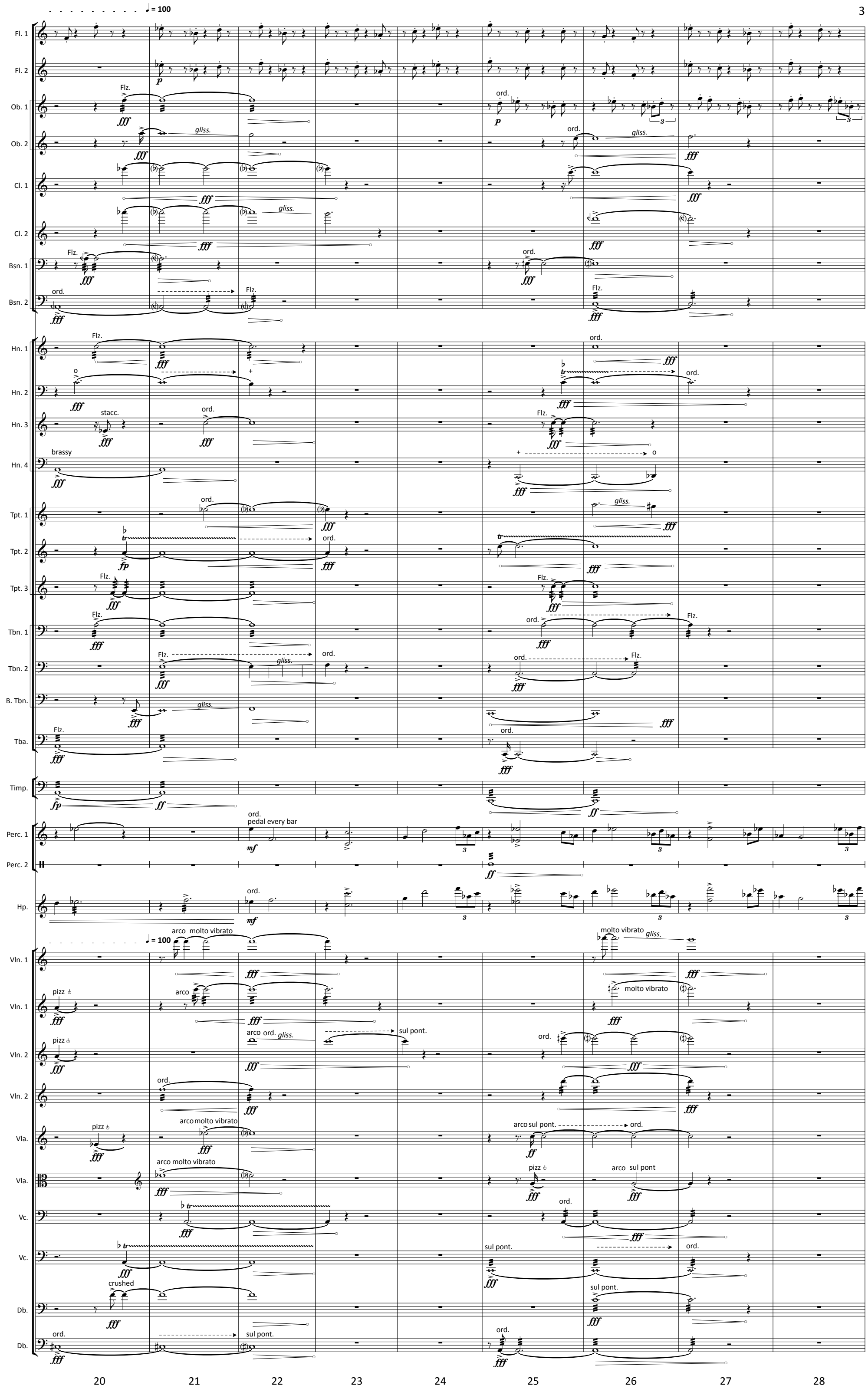
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
Db.

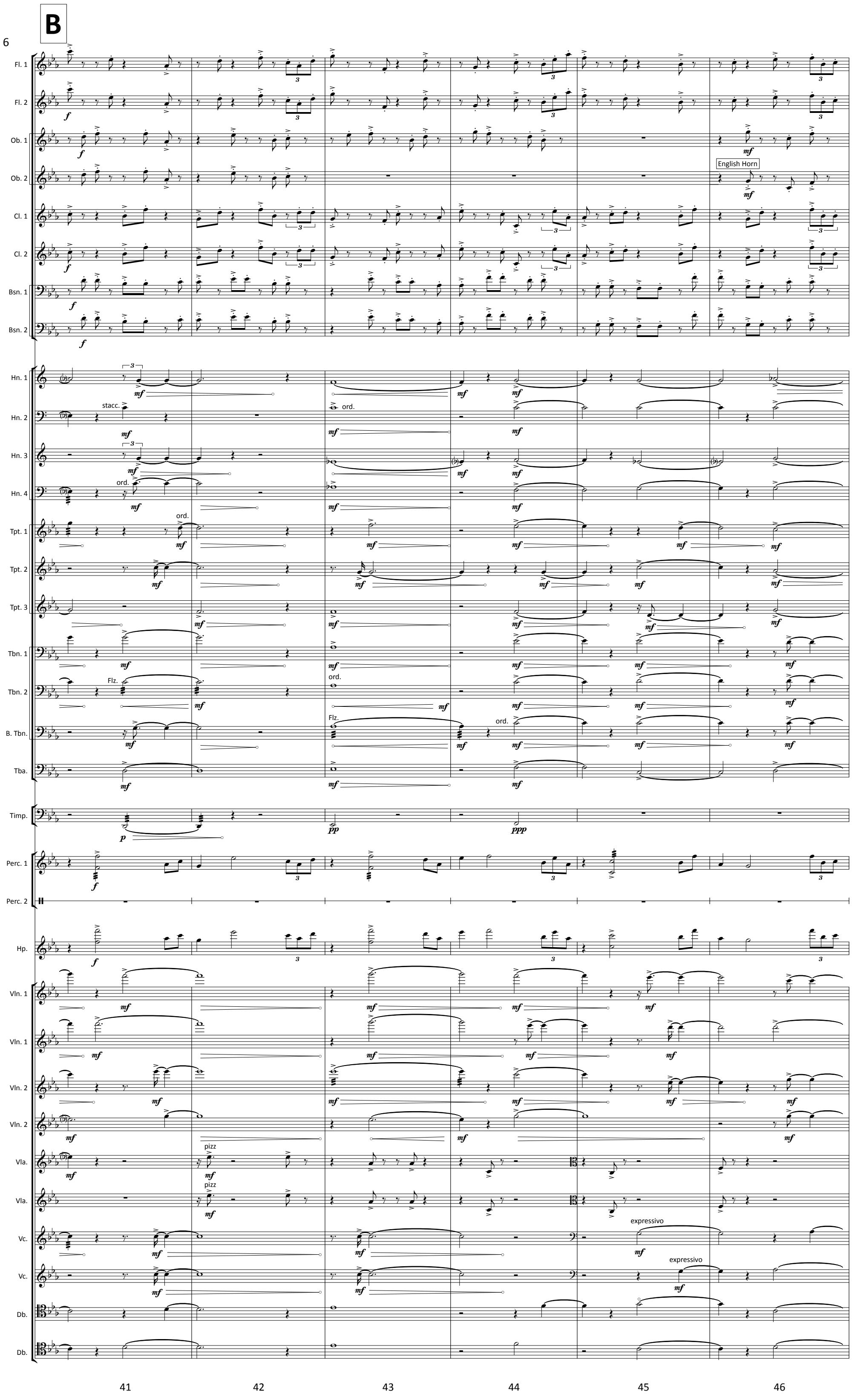
Flz.
ord.
fff
p
tr
gliss.
mf
any aggressive multiphonics
brassy
+
o
fp
sul pont.
sul tasto
arco
pizz.
molto vibrato

11 12 13 14 15 16 17 18 19


♩ = 100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
Db.
Flz.
ord.
gliss.
stacc.
brassy
pedal every bar
arco
molto vibrato
pizz
sul pont.
crushed
20
21
22
23
24
25
26
27
28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
Db.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bb Clarinet
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
Db.


B
6
Fl. 1
Fl. 2
Ob. 1
Ob. 2
English Horn
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
stacc.
ord.
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Flz.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 2
Vla.
pizz
Vc.
expressivo
Db.
41
42
43
44
45
46

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
Db.

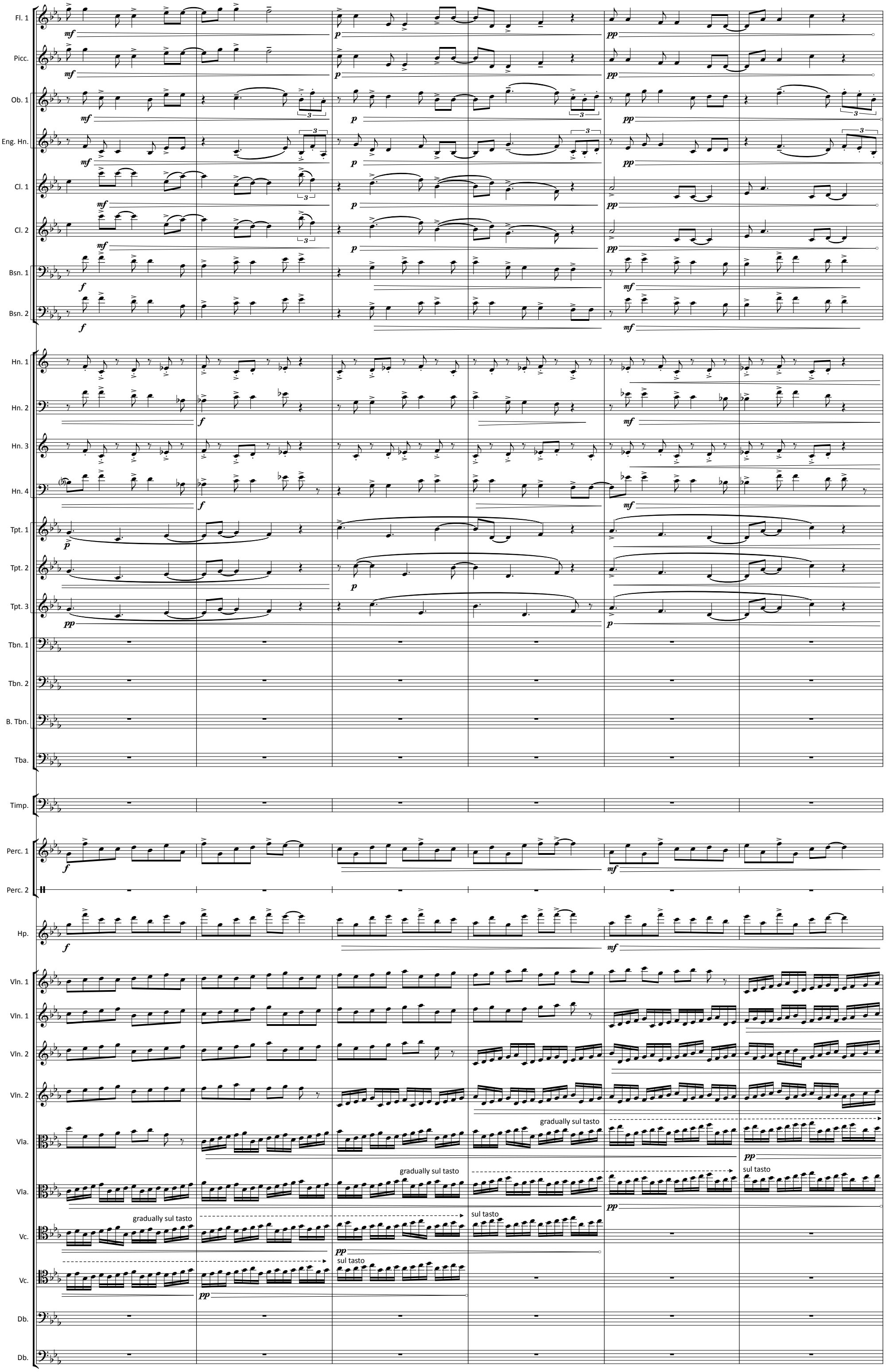
ord.
ord.
ord.
ord.
expressivo
expressivo
arco expressivo
arco expressivo

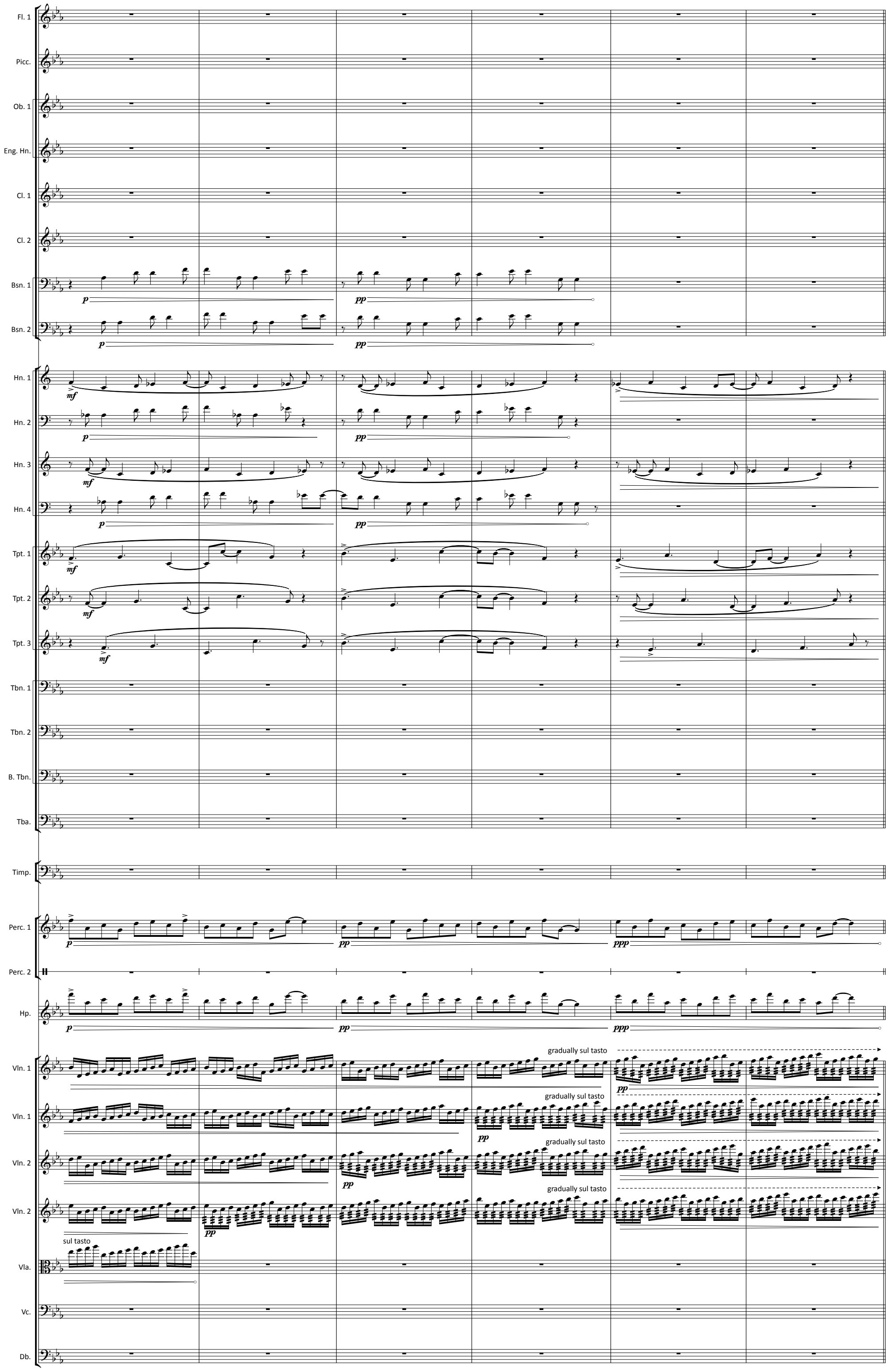
47 48 49 50 51 52 53

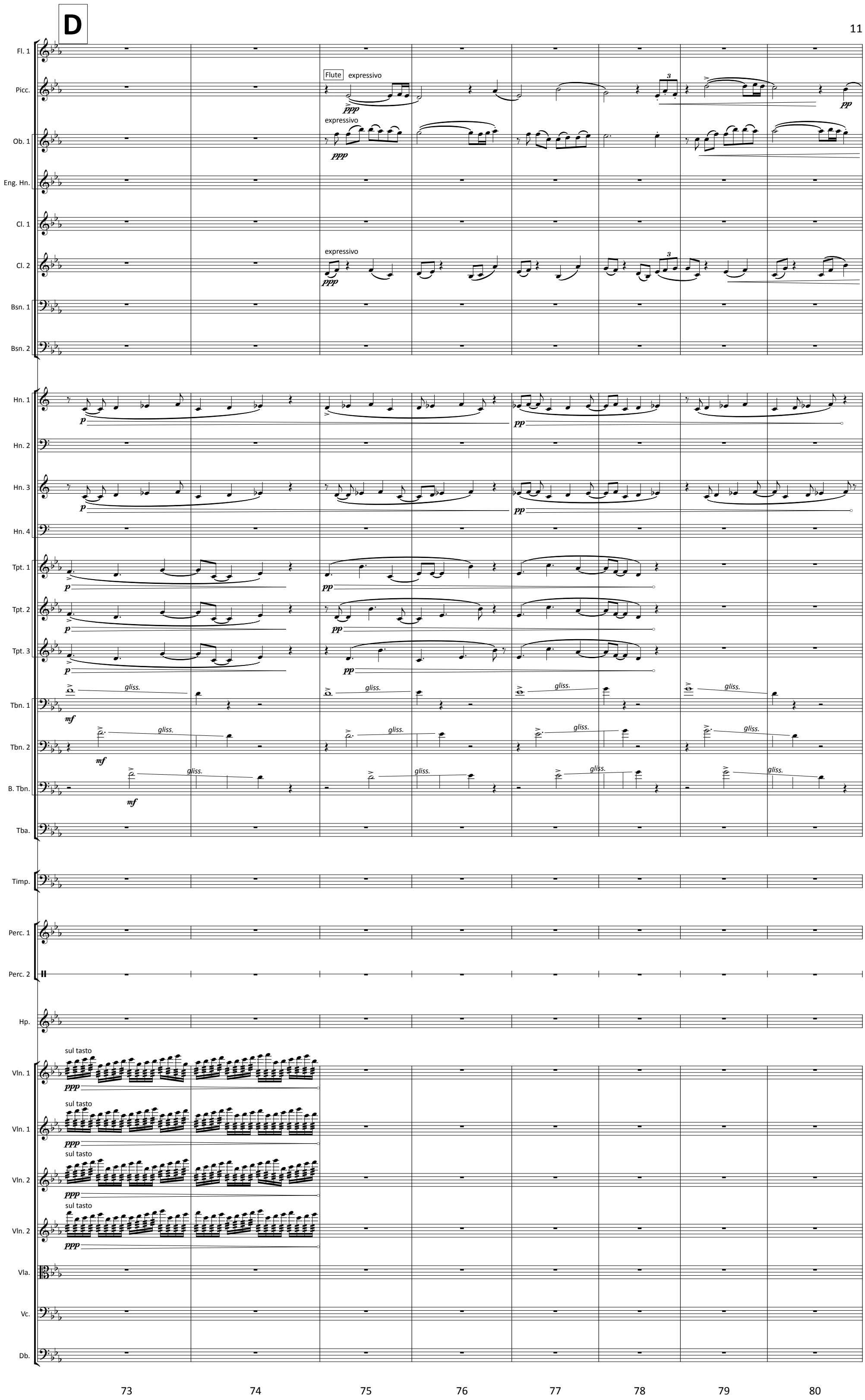
C

Fl. 1
Piccolo
Picc.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
ord.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
expressivo
Vln. 1
expressivo
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
gradually sul tasto
Vc.
Db.
Db.

54 55 56 57 58 59 60


Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
Db.
gradually sul tasto
gradually sul tasto
sul tasto
gradually sul tasto
sul tasto
sul tasto
61
62
63
64
65
66


Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
Db.
gradually sul tasto
sul tasto
67
68
69
70
71
72


D
Fl. 1
Picc.
Flute
expressivo
ppp
pp
Ob. 1
expressivo
ppp
Eng. Hn.
Cl. 1
Cl. 2
expressivo
ppp
Bsn. 1
Bsn. 2
Hn. 1
p
pp
Hn. 2
Hn. 3
p
pp
Hn. 4
Tpt. 1
p
pp
Tpt. 2
p
pp
Tpt. 3
p
pp
Tbn. 1
gliss.
mf
Tbn. 2
gliss.
mf
B. Tbn.
gliss.
mf
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
sul tasto
ppp
Vln. 1
sul tasto
ppp
Vln. 2
sul tasto
ppp
Vln. 2
sul tasto
ppp
Vla.
Vc.
Db.
73
74
75
76
77
78
79
80

Fl. 1
expressivo
pp
p
mf

Fl. 2
p
mf

Ob. 1
pp
p

Ob. 2
Oboe
expressivo
pp
p

Cl. 1
expressivo
pp
p

Cl. 2
pp
p

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
gliss.

Tbn. 2
gliss.

B. Tbn.
gliss.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

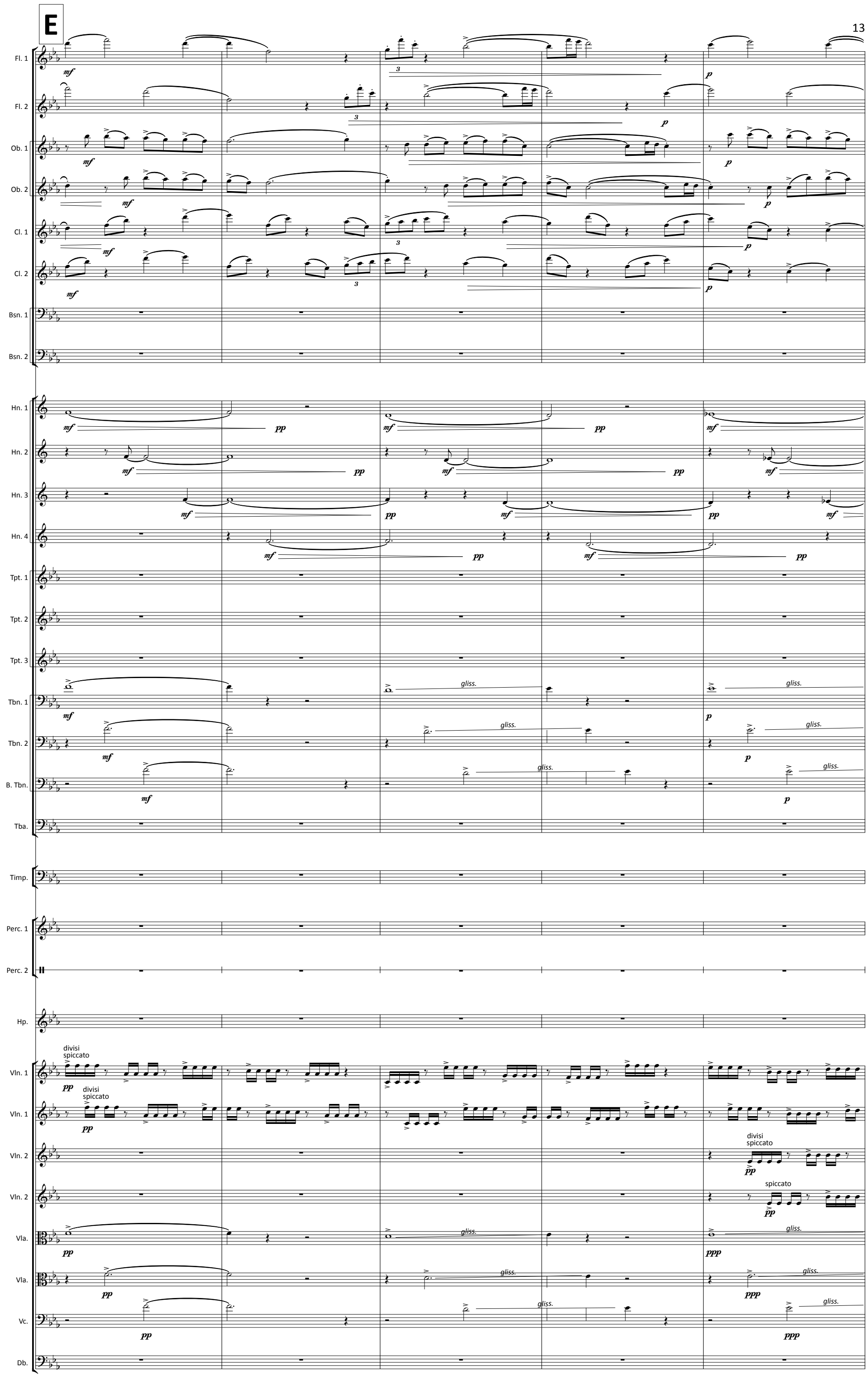
Vln. 2

Vla.
divisi
mute on
gliss.
p

Vla.
divisi mute on
gliss.
p

Vc.
divisi, half section
mute on
gliss.
p

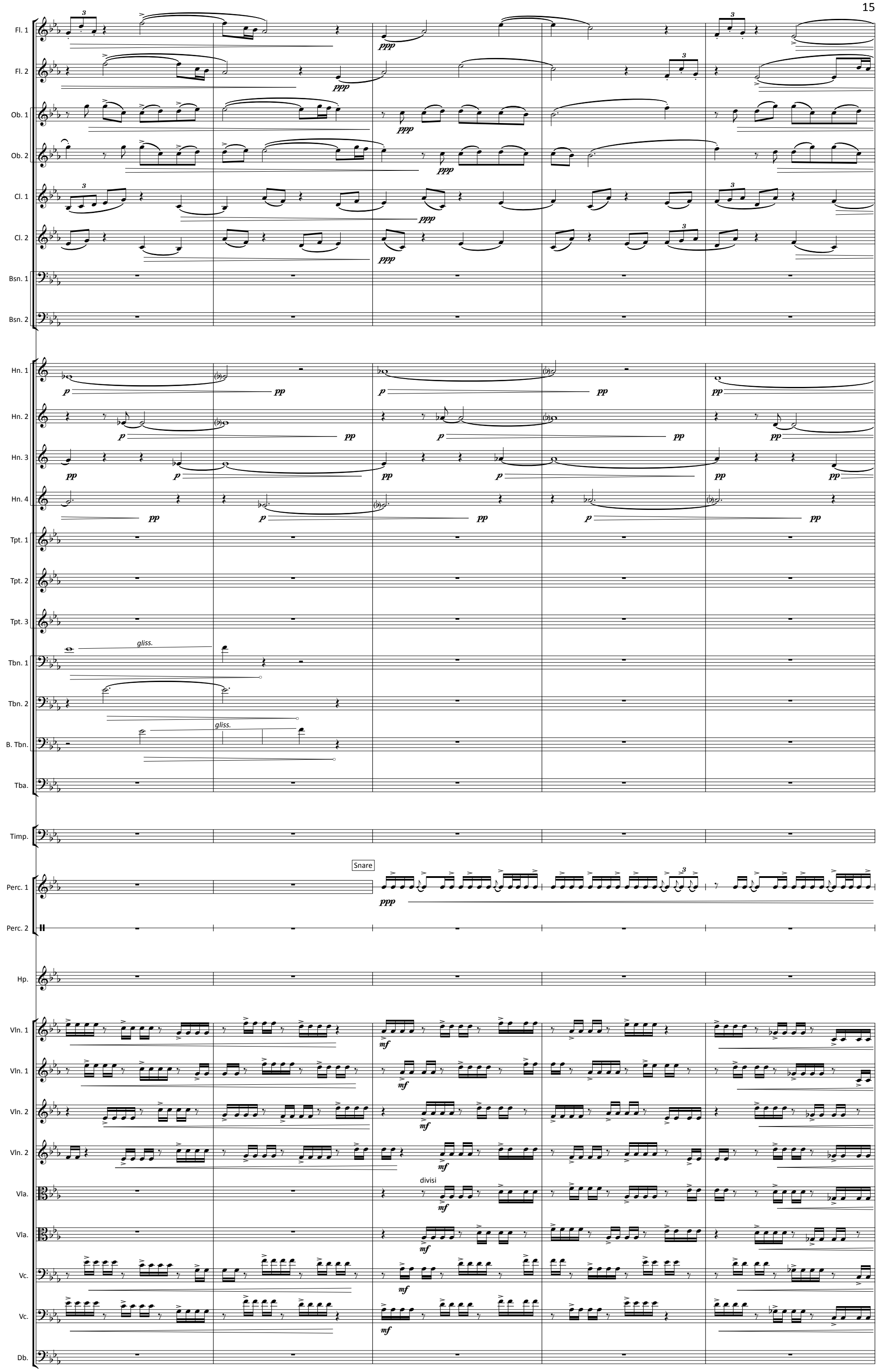
Db.

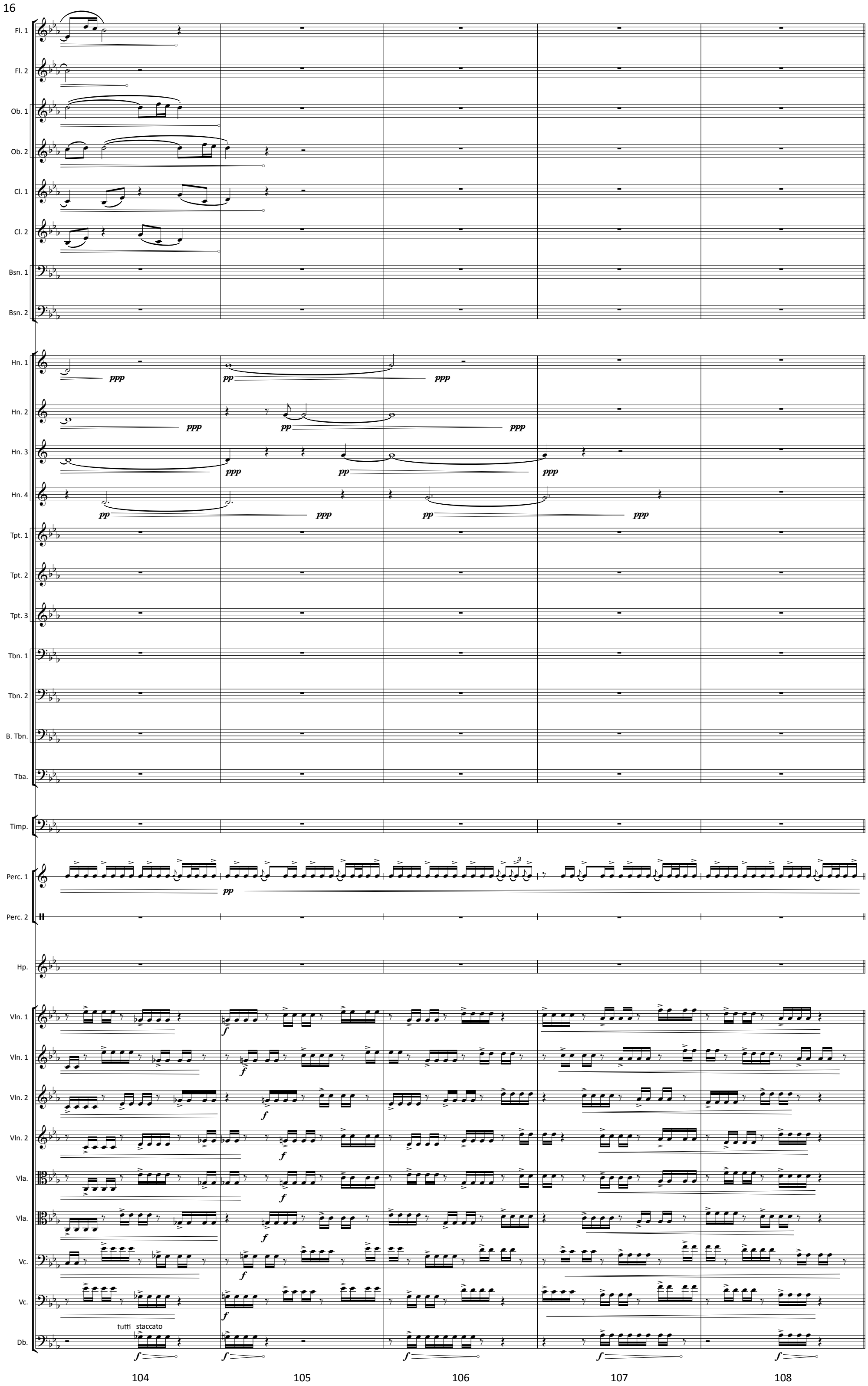

E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Db.
divisi
spiccato
gliss.
89
90
91
92
93

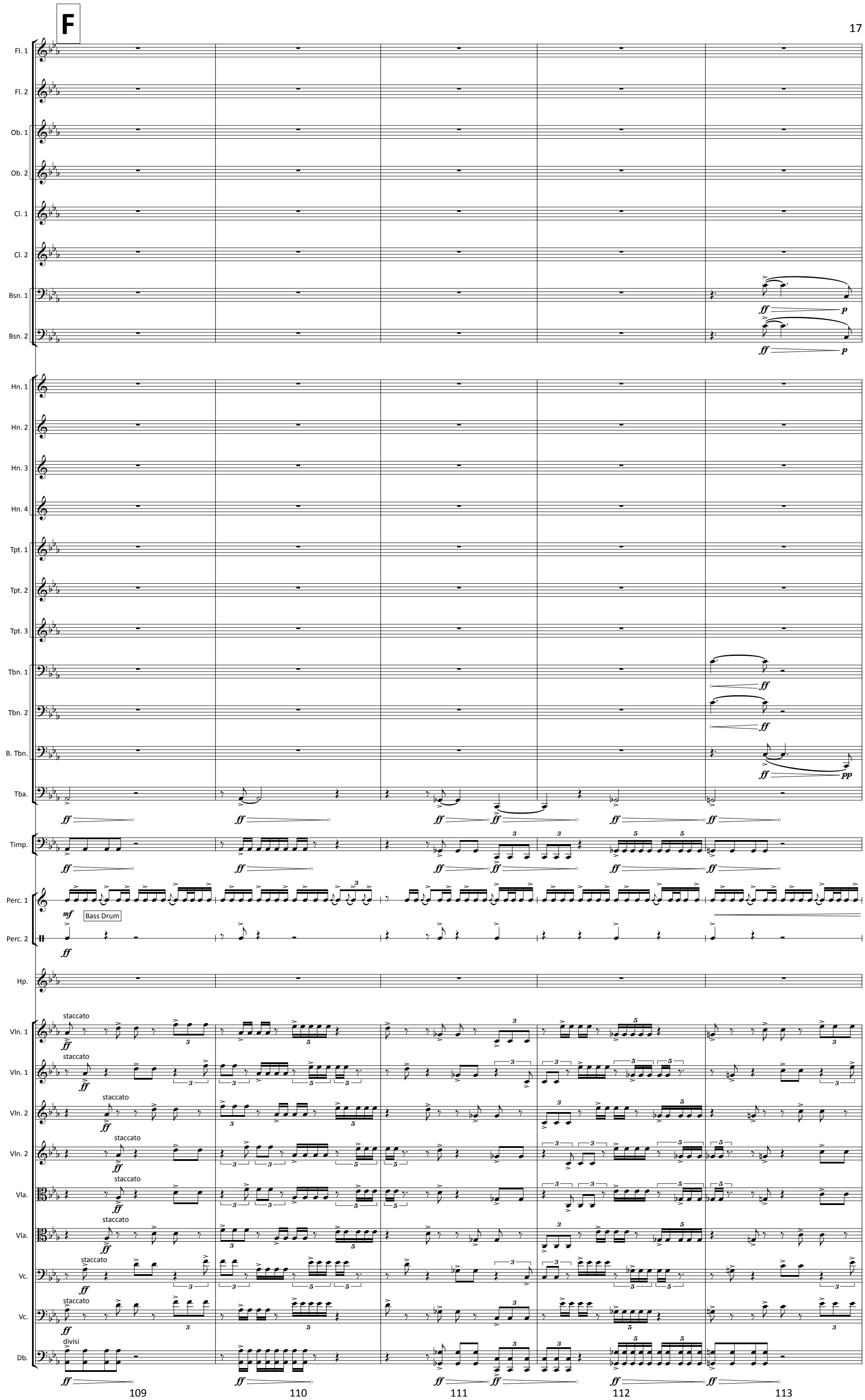
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.

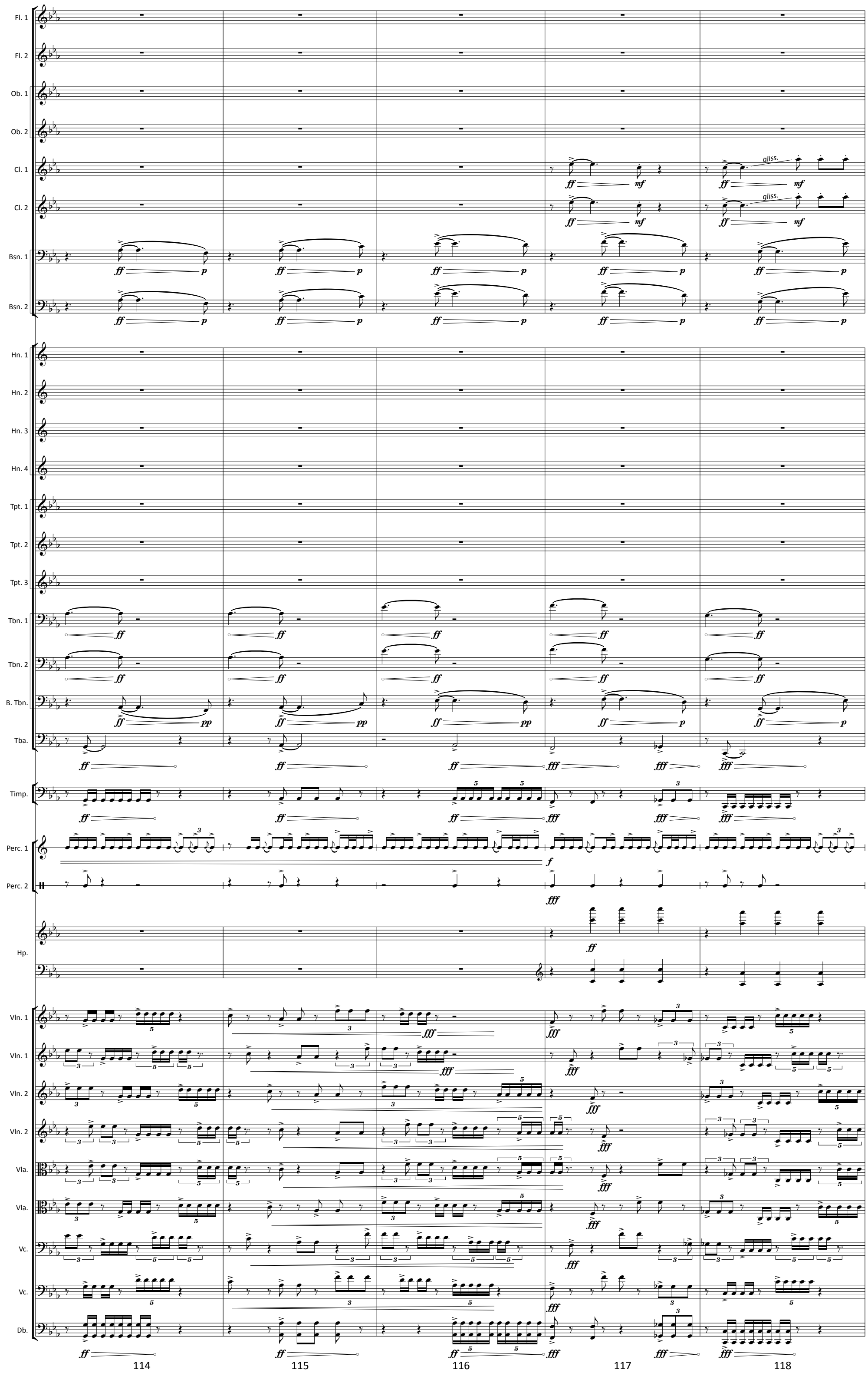
gliss.
divisi
spiccato
spiccato

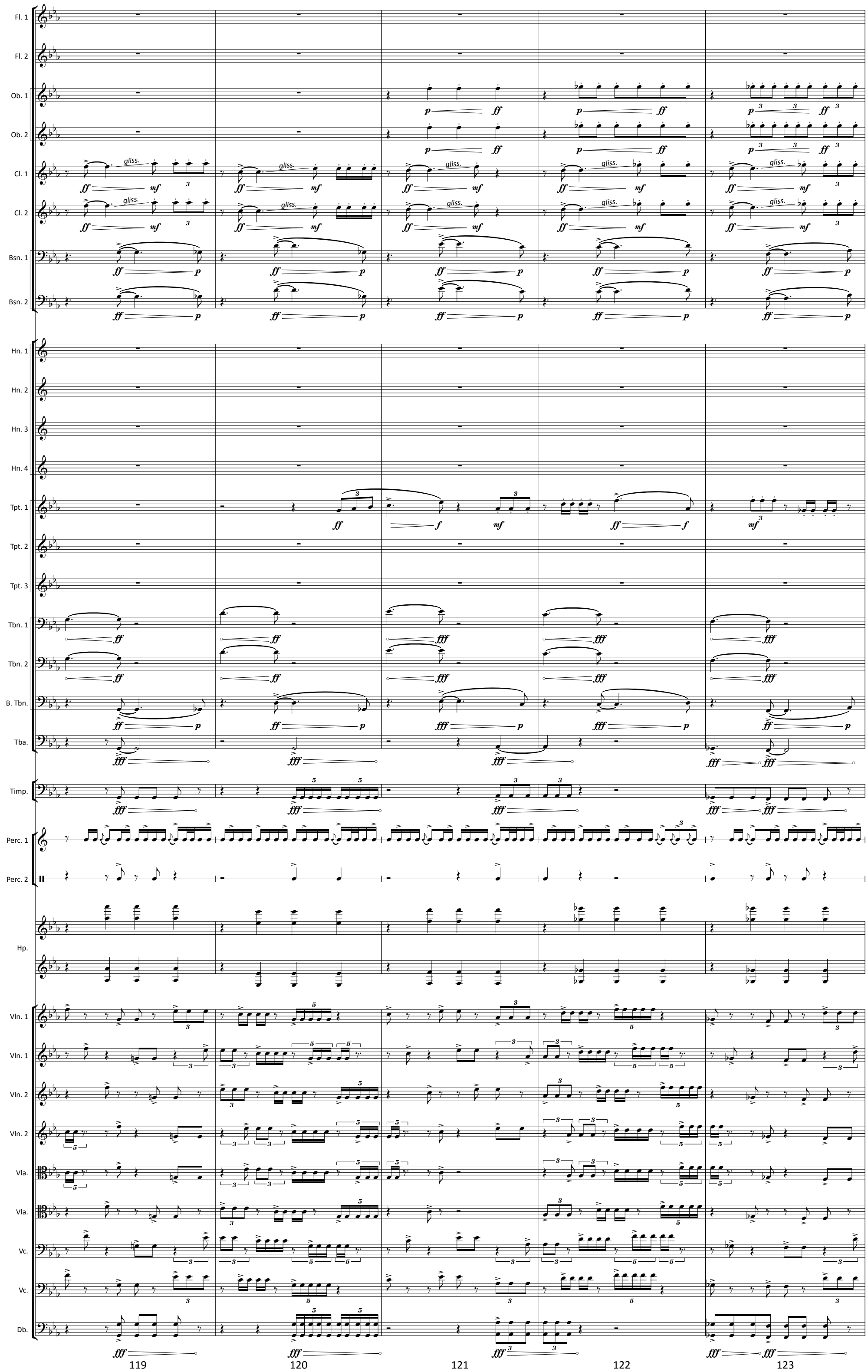
94 95 96 97 98

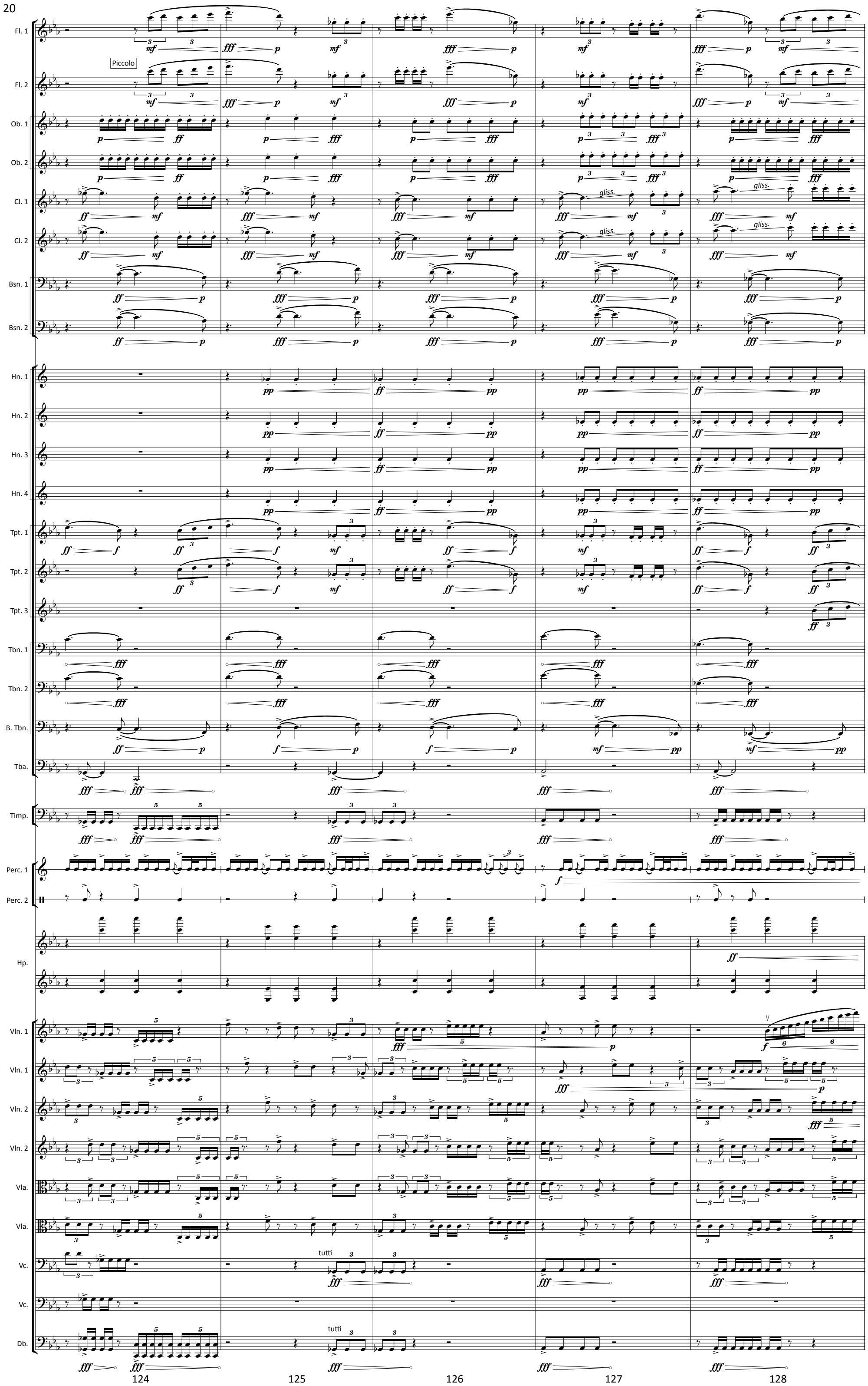

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
gliss.
gliss.
Snare
divisi
ppp
p
pp
mf
99
100
101
102
103

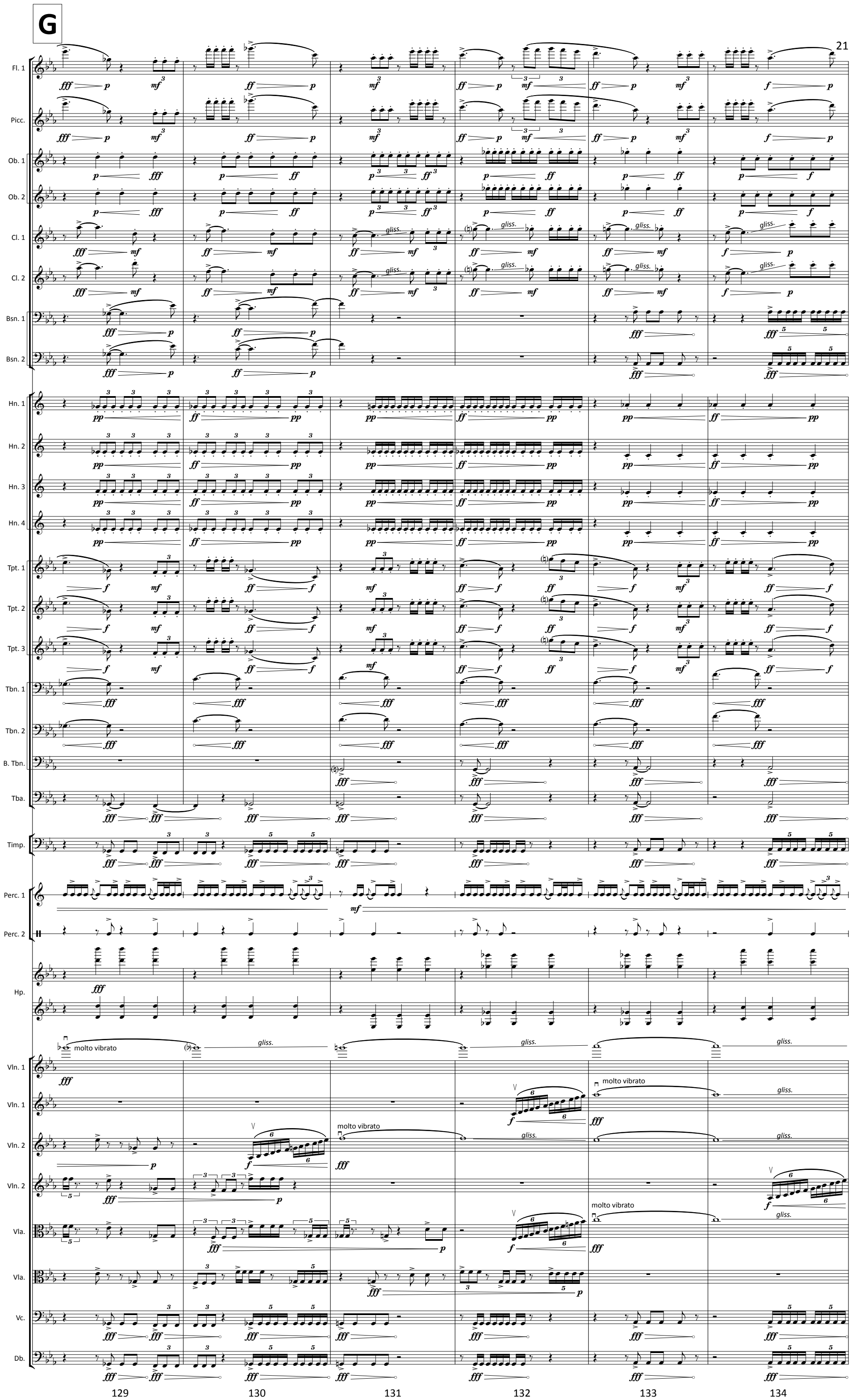

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
ppp
pp
ppp
ppp
pp
ppp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
3
f
tutti staccato
104
105
106
107
108


F
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Bass Drum
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
staccato
divisi
109
110
111
112
113


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
gliss.
gliss.
114
115
116
117
118


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Db.
gliss.
119
120
121
122
123


Fl. 1
Piccolo
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
gliss.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
tutti
Vc.
Db.
tutti
124
125
126
127
128


G
21
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Db.
gliss.
molto vibrato
129
130
131
132
133
134

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Db.

gliss.
molto vibrato
tutti

135 136 137 138 139 140

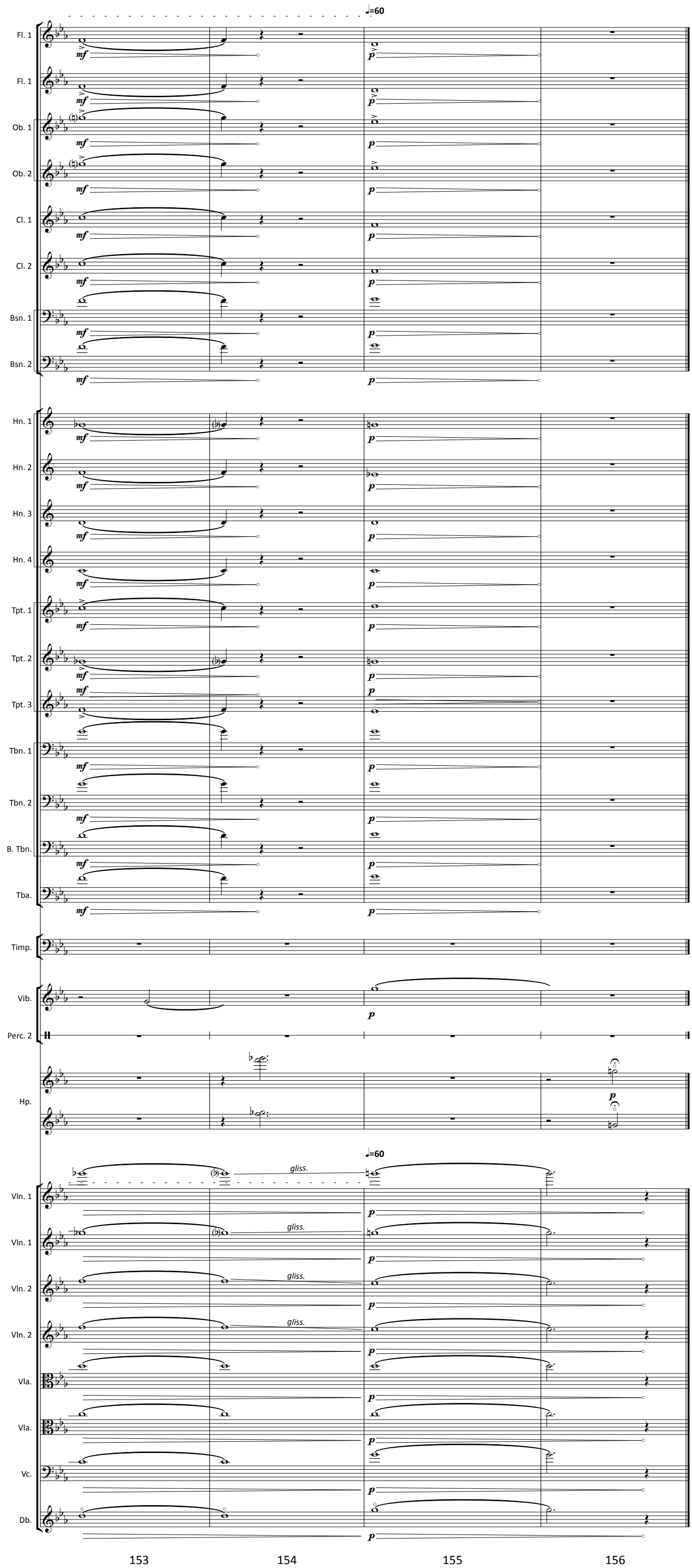
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Db.

gliss.

141 142 143 144 145

Fl. 1
Flute
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Vibraphone
arco
Perc. 2
Hp.
rall.
gliss.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
molto vibrato
Vc.
Db.
tutti

146 147 148 149 150 151 152




Florent Ghys, Princeton, March 12th 2017