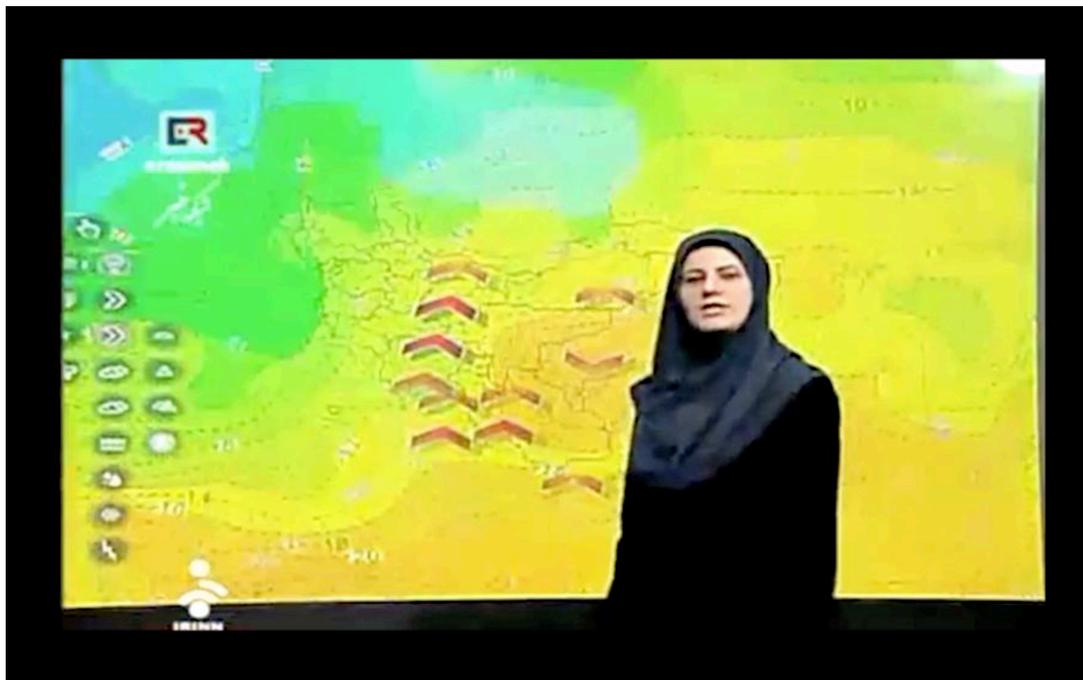


Florent Ghys  
Petits Artéfacts  
2015



Florent Ghys  
Petits Artéfacts  
2015

for solo cello, electronics and videos

# Game

Petits Artéfacts #1

playful

♩ = 120

with click - 2 bars pre-count

Florent Ghys

2015

pizz bow down

*mf*

7

13

*f*

19

24

29

take bow

arco  
marcato, short

34 *ff*

38

42

46

49

53 *f*

57

61

64 *ff*

# Factory

♩ = 80  
rubato, espressivo

Petits Artéfacts #2

Florent Ghys  
2015

◌ (short fermata)

The musical score is written for a single melodic line in 6/4 time. It consists of 19 measures, divided into ten systems of two staves each. The piece begins with a tempo of 80 beats per minute and a performance instruction of 'rubato, espressivo'. A circled fermata symbol is used to indicate a short fermata over the first note of several measures. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings of *mf* and *f*. The melody is characterized by frequent triplets and quintuplets, often with slurs and accents. The key signature has one sharp (F#). The score concludes with a double bar line and the instruction *ff*.

# Family

## Petits Artéfacts #3

♩ = 60

arco  
poco vibrato

Florent Ghys  
2015



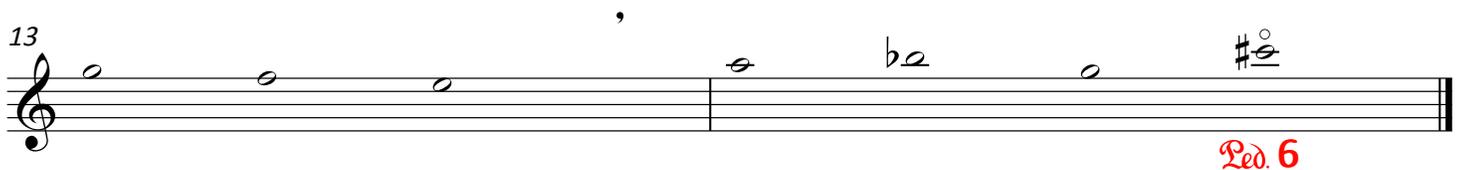
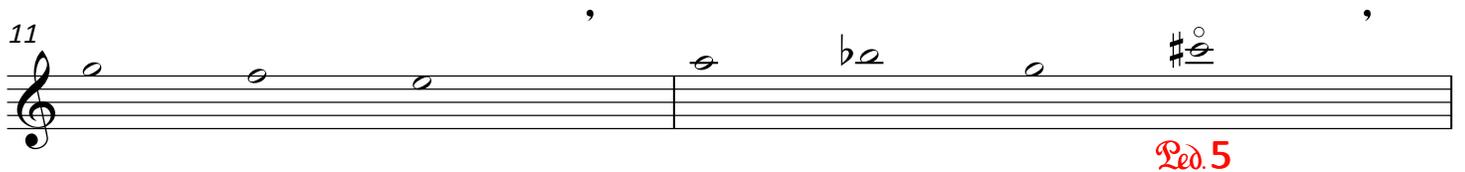
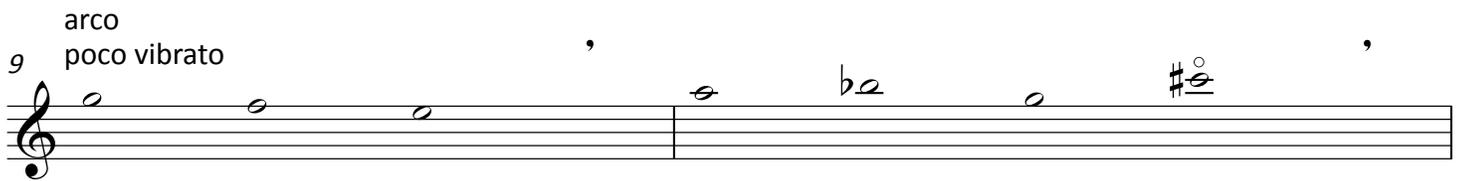
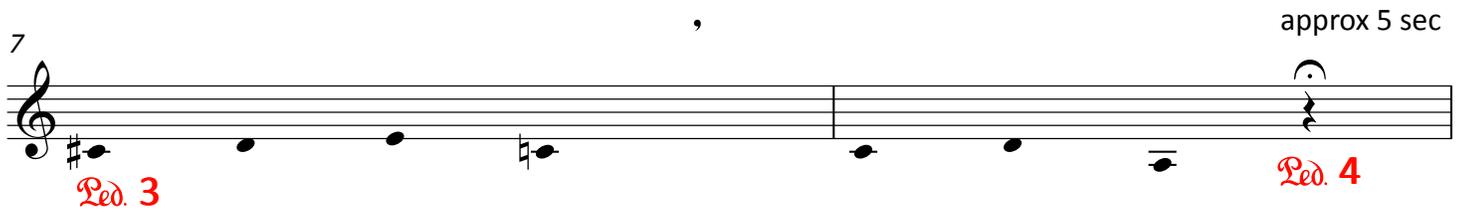
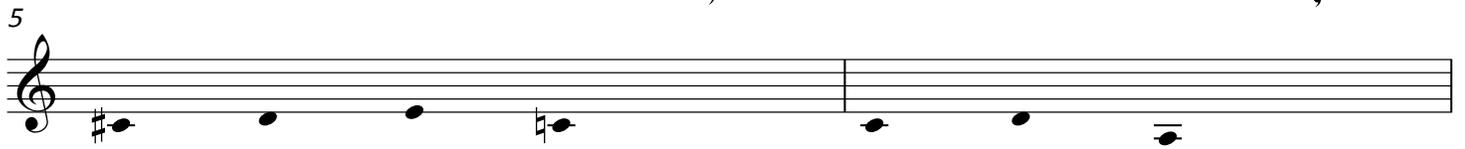
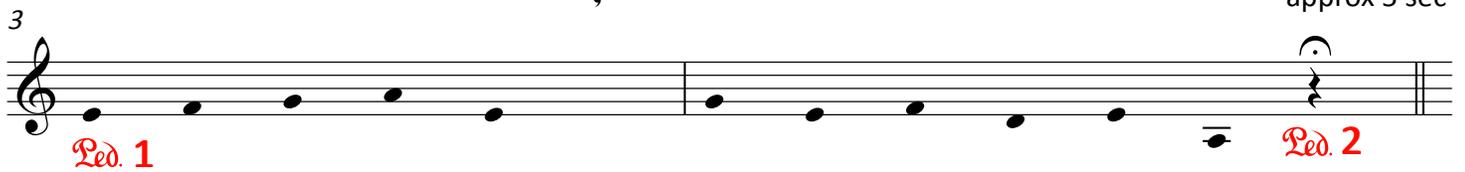
# Cuisine

## Petits Artéfacts #4

Florent Ghys  
2015

no tempo  
very free and rubato  
repeat each note ad lib

pizz



# Information

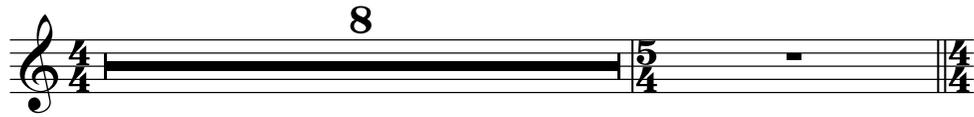
## Petits Artéfacts #5

Florent Ghys  
2015

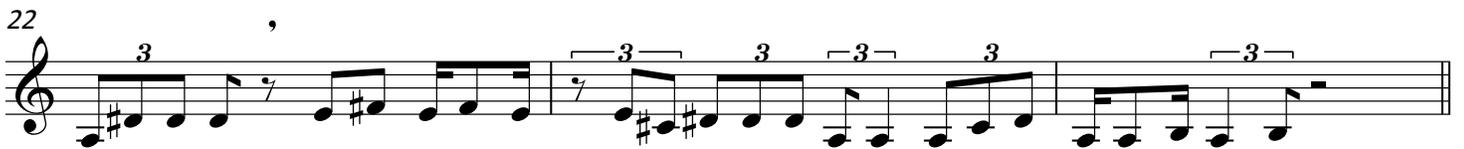
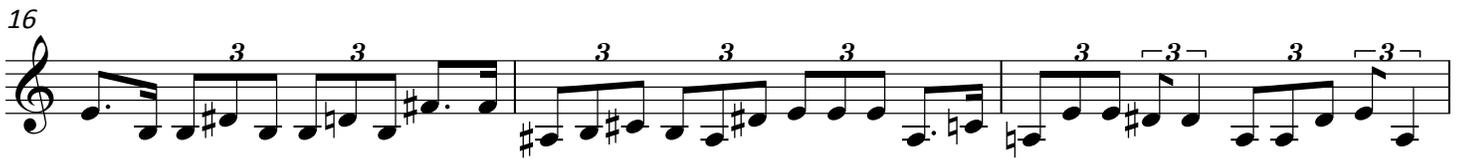
♩ = 120

with click - 2 bars pre-count

**A**



**B**



**C**



31 **D**

Musical staff 31-33: Treble clef, 4/4 time signature. Measures 31-33 contain eighth-note triplets and sixteenth-note patterns with accents.

Musical staff 34-36: Treble clef, 4/4 time signature. Measures 34-36 continue the triplet and sixteenth-note patterns, including some rests.

Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39 continue the triplet and sixteenth-note patterns.

Musical staff 40-42: Treble clef, 4/4 time signature. Measures 40-42 continue the triplet and sixteenth-note patterns.

43 **E** (1.)

Musical staff 43-45: Treble clef, 4/4 time signature. Measure 43 starts with a forte (*f*) dynamic. Measures 43-45 contain eighth-note triplets and sixteenth-note patterns.

Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48 continue the triplet and sixteenth-note patterns.

Musical staff 49-51: Treble clef, 4/4 time signature. Measure 49 includes a second ending marked (2.). Measures 49-51 continue the triplet and sixteenth-note patterns.

Musical staff 52-54: Treble clef, 4/4 time signature. Measures 52-54 continue the triplet and sixteenth-note patterns.

Musical staff 55-57: Treble clef, 4/4 time signature. Measure 55 includes a first ending bracket. Measure 56 changes to 5/4 time signature. Measure 57 changes to 4/4 time signature. The dynamic is mezzo-forte (*mf*).

**F**

Musical staff 58-60: Treble clef, 4/4 time signature. Measures 58-60 continue the triplet and sixteenth-note patterns.

61

3 3 3 3

64

3 3 3 3 3 3

67

G

3 3 3 3

70

3 3 3 3

73

3 3 3

76

3 3 3 3 3 3

79

3 3 3



**F** pizz  
with accents

56

*f*

Red. 8

62

**6**

**G** arco  
poco vibrato

68

*f*

*gliss.*

76

*gliss.*

84

*gliss.*