

# Hana

Florent Ghys  
2022

Voices

Anna

A ♩ = 60

A flo - wer bloom - ed a flo - wer it wa - s ter - ri - bly a - frai - d of the win - d

Strings 2

Strings 1

Contrebasses

Percussion

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 60. The vocal line, labeled 'Anna', begins with a boxed 'A' and contains the lyrics: 'A flo - wer bloom - ed a flo - wer it wa - s ter - ri - bly a - frai - d of the win - d'. The instrumental parts for Strings 2, Strings 1, Contrebasses, and Percussion are currently blank, each starting with a treble or bass clef and the key signature.

Hana

4

Pascal

Vx. a flo - wer no one ha - s e - ver seen be - fore wa - s bloo - ming a flo - wer bloo - med

Cbs.

B

9

Vx. there i - s no flo - wer ju - st when I thoug - t i - t could not be there and then there wa - s a flo - wer a flo - wer no one ha - s

Str. I

Cbs.

Perc.

12

Vx. e - ver seen be - fore that could not be seen a fraid of the win - d a flo - wer bloo - med a flo - wer it wa - s ter - ri - bly

Str. I

Cbs.

Perc.

Anna + Pascal

Hana

15 C

Vx.  $\overset{3}{\text{a - frai - d}}$  of the win - d  $\overset{5}{\text{a flo - wer}}$  no one ha - s  $\overset{3}{\text{s e - ver}}$  seen be - fore wa - s  $\overset{3}{\text{bloo - ming}}$  a flo - wer  $\overset{3}{\text{bloo - med}}$

Str.1

Cbs.

Perc.  $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$

18

Vx. there i - s no flo - wer  $\overset{5}{\text{trem - bling}}$  in the win - d sha - ken in the win - d  $\overset{3}{\text{the win - d}}$  blows

Str.1

Cbs.

Perc.  $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$

20

Vx. it car - ried  $\overset{3}{\text{flo - wer - s}}$  and ru - mors from the sound of the win - d  $\overset{3}{\text{a while a - go}}$  more with the soun - d of the wind  $\overset{3}{\text{win win}}$

Str.1

Cbs.

Perc.  $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$   $\overset{3}{\text{3}}$

Hana

22

Vx. a soun - d the soun - d by a s - torm yet and the flo - wer choo - se - s dar - kne - ss lo - ves dar - kne - ss and al - so cri - es it cries

Str.1

Cbs.

Perc.

24

Vx. in dar - kne - ss O flow - er loo - k at the moon no - t at the s - tar - s for - ce ba - ck the wa - ve of dar - kne - ss trem - bling in the win -

Str.1

Cbs.

Perc.

26

Vx. - d d d the win - d blow - s it car - ries flo - wer - s and ru - mor - s from the soun - d of the win - d a while a - go go

Str.1

Cbs.

Perc.

Hana

28

Vx. 

Str. I 

Perc. 

---

30

Vx. 

Str. I 

Perc. 

---

32

Vx. 

Str. I 

Perc. 

---

34

Vx. 

Str. I 

Cbs. 

Hana

39

Vx. *li - ght t for for the the flo - wer li li - ght ght li - ght t for for the the flo - wer the the flo - wer wer an - swer - ed I don't don't need*

Str.1

Cbs.

42

Vx. *li - ght t plea - se s give give me me wa - ter li - ght t for the the flo flo - wer li li - ght\_ li - ght t for the the flo - wer the*

Str.2

Str.1

Cbs.

45

Vx. *the the flo flo - wer wer an an - swer - swer - ed t I I don't don't need li - ght t plea plea - se s give give me me me*

Str.2

Str.1

Cbs.

Hana

47

Vx. wa - ter ter li li - ght for the the flo flo flo - wer wer li li - ght t li - ght t for for

Str.2

Str.1

Cbs.

49

Vx. the the flo - wer wer wer the flo - wer wer wer an - swer swer - ed ed ed I I don't nee need li - ght t plea plea - se se give give me me wa -

Str.2

Str.1

Cbs.

Hana

51

Vx. *ter li - ght t for for the the flo flo - wer wer li li - ght t li li - ght t for the the flo flo -*

Str.2

Str.1

Cbs.

53

Vx. *- wer the the flo flo - wer wer an an - swer swer - ed t I don't need li - ght plea plea - se s gi give me me wa - ter t li li - ght*

Str.2

Str.1

55 *Anna only*

Vx. *for for for the the flo flo - wer wer li li - ght t li li - ght t for the the flo flo - wer wer wer the the flo flo - wer wer an*

Str.2

Str.1



Hana

57

Vx.

Str.2

Str.1

Double bar line

60

Str.2

Str.1

Double bar line

63

Str.2

Str.1

Hana

66

Str.2

Str.1

Detailed description: This musical score is for two string parts, Str.1 and Str.2, starting at measure 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Str.2 is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a triplet of eighth notes (F#, C#, G#) in the treble clef, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). Str.1 is written in a single staff with a treble clef. It begins with a triplet of eighth notes (F#, C#, G#), followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). Both parts end with a double bar line.