

As We Always Do

Florent Ghys
2022

A $\text{♩} = 80$

The score is for a piece titled "As We Always Do" by Florent Ghys, 2022. It is in 4/4 time with a tempo of quarter note = 80. The key signature is one flat (B-flat). The score includes a Triangle part with a melodic line and a vocal line with lyrics: "New York to - day watch out for some rum - bles of thun - der that's gon - na be a pos -". There are also staves for Voice 3, Voice 2, Voice 1, Guitar 5, Guitar 4, Guitar 3, Guitar 2, Guitar 1, Contrebasse 8, Contrebasse 7, Contrebasse 6, Contrebasse 5, Contrebasse 4, Contrebasse 3, Contrebasse 2, Contrebasse 1, and Sub.

Triangle

5

5

New York to - day watch out for some rum - bles of thun - der that's gon - na be a pos -

Voice 3

Voice 2

Voice 1

Guitar 5

Guitar 4

Guitar 3

Guitar 2

Guitar 1

Contrebasse 8

Contrebasse 7

Contrebasse 6

Contrebasse 5

Contrebasse 4

Contrebasse 3

Contrebasse 2

Contrebasse 1

Sub

As We Always Do

2

Tri.

Cb.1

4

Tri.

Cb.3

Cb.1

6

Tri.

Cb.3

Cb.1

8

Tri.

Cb.3

Cb.1

10

Tri.

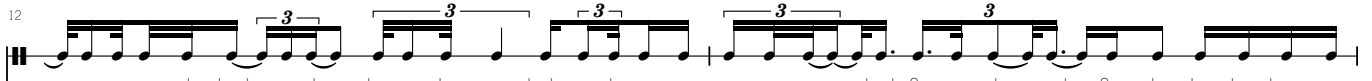
Cb.7

Cb.3


Cb.1

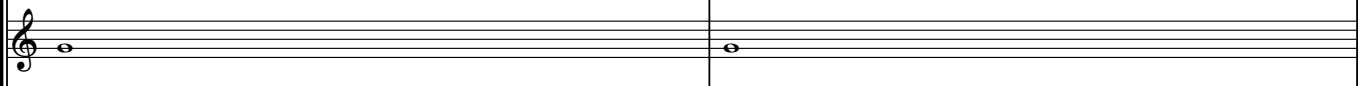
As We Always Do


12

Tri. 

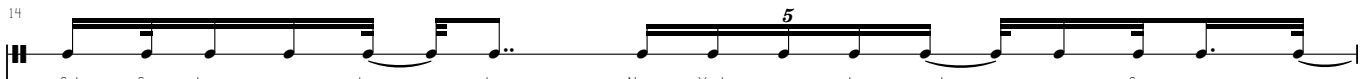
see a cou - ple clouds in there but o - ther - wise highs on the up - per se - ven - ties both Sa - tur - day and Sun - day loo - king beau - ti -

Cb.7 

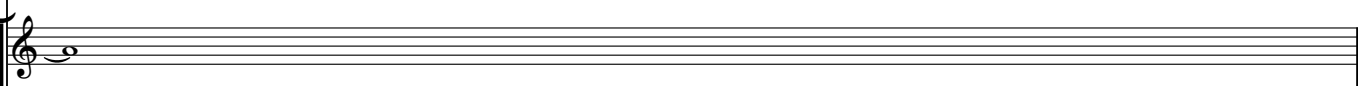
Cb.3 

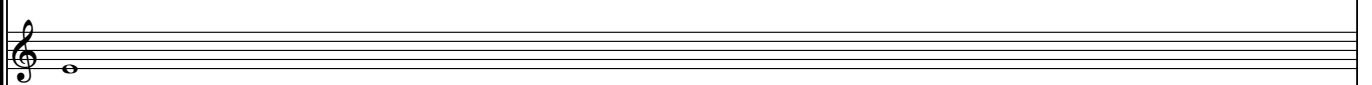
Cb.1 

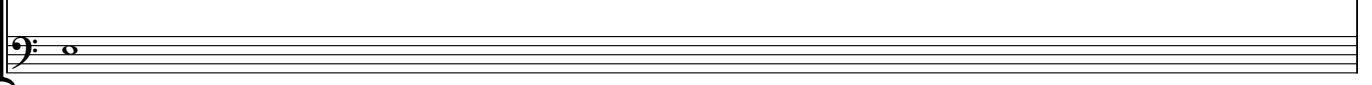
14

Tri. 


- ful for these out - door plans New York to - day watch out for some rum -

Cb.7 


Cb.3 

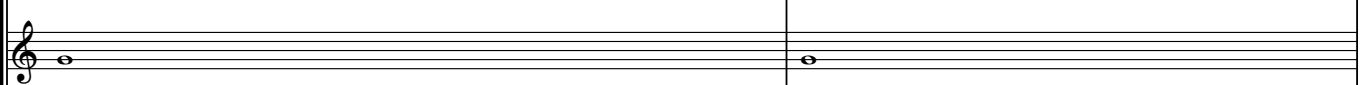
Cb.1 

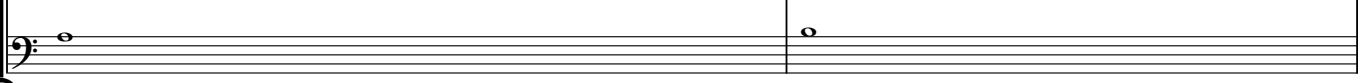
15

Tri. 

- bles of thun - der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - grees at least it will be on the warm

Cb.7 

Cb.3 

Cb.1 

As We Always Do

17

Tri. side loo - king a - head to the wee - kend as we al - ways do

B

as we al - ways

Vx.3 as we al - ways

Vx.2 as we al - ways

Vx.1 as we al - ways

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

The image shows a page of a musical score for the piece "As We Always Do". The score is arranged in a standard orchestral layout with multiple staves. At the top, the title "As We Always Do" is centered. The first staff is for the Trumpet (Tri.), starting at measure 17. The lyrics "side loo - king a - head to the wee - kend as we al - ways do" are written below the notes. A triplet of eighth notes is marked with a "3" above it. A box containing the letter "B" is placed above the staff. The score continues with a double bar line and a key signature change to one sharp (F#). The lyrics "as we al - ways" are repeated. Below the trumpet staff are staves for Violins (Vx.1, Vx.2, Vx.3), which play a melodic line corresponding to the lyrics. The lower section of the score includes staves for Cornets (Cb.1 through Cb.8) and a Subcontrabass (Sub). The cornets and sub play sustained notes, with the sub playing a low note. The overall style is that of a formal musical score for a brass band or orchestra.

As We Always Do

19

Tri. do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise highs on the up - per

Vx.3 do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise highs on the up - per

Vx.2 do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise highs on the up - per

Vx.1 do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise highs on the up - per

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

The image shows a page of a musical score for the piece "As We Always Do". The page number is 19. The score is arranged in a standard orchestral layout. At the top, there are three staves for Triangles (Tri.), Violin 3 (Vx.3), Violin 2 (Vx.2), and Violin 1 (Vx.1). Each of these staves has a line of lyrics underneath it. The lyrics are: "do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise highs on the up - per". The musical notation for these staves includes eighth notes, quarter notes, and triplets. There are slurs over the triplets. Below the violin staves are eight staves for Cellos, labeled Cb.1 through Cb.8. The Cb.1 and Cb.2 staves have a single note at the beginning of the measure. The Cb.3 through Cb.8 staves have a single note at the beginning of the measure. At the bottom of the page is a staff for the Sub (Substitute) part, which also has a single note at the beginning of the measure. The page is otherwise blank.

As We Always Do

21

Tri. *se - ven - ties___ both Sa - tur - day___ and Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum*

Vx.3 *se - ven - ties___ both Sa - tur - day___ and Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum*

Vx.2 *se - ven - ties___ both Sa - tur - day___ and Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum*

Vx.1 *se - ven - ties___ both Sa - tur - day___ and Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum*

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

The image shows a page of a musical score for the piece "As We Always Do". The page number is 21. The score is arranged for a woodwind and string ensemble. The top section features three Triangle (Tri.) parts, three Violin (Vx.) parts (Vx.1, Vx.2, Vx.3), and a Contrabass (Cb.) section with eight parts (Cb.1 to Cb.8) and a Subbass (Sub) part. The lyrics are: "se - ven - ties___ both Sa - tur - day___ and Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum". The musical notation includes triplets (marked with a '3') and quintuplets (marked with a '5') in the upper parts. The Contrabass and Subbass parts are mostly static, with some notes in the first measure and a long note in the second measure. The Violin and Triangle parts have more complex rhythmic patterns.

As We Always Do

23

Tri. - bles of thun - der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - greees at least it will be on the warm

Vx.3 - bles of thun - der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - greees at least it will be on the warm

Vx.2 - bles of thun - der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - greees at least it will be on the warm

Vx.1 - bles of thun - der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - greees at least it will be on the warm

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

25

Tri. side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds

Vx.3 side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds

Vx.2 side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds

Vx.1 side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

The image shows a page of a musical score for the song "As We Always Do". The page is numbered 25 in the top left corner. The score is arranged in a system with multiple staves. The top staff is for the Trombone (Tri.), followed by three staves for the Saxophones (Vx.3, Vx.2, Vx.1), and then seven staves for the Cornets (Cb.8 through Cb.1) and a Subcontrabass (Sub). The lyrics are written below the saxophone staves. The musical notation includes eighth notes, triplets, and slurs. The lyrics are: "side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds".

As We Always Do

27

Tri. in there but o - ther - wise highs on the up - per se - ven - ties___both Sa - tur - day__ and Sun - day loo - king beau - ti - ful for these out - door

Vx.3 in there but o - ther - wise highs on the up - per se - ven - ties___both Sa - tur - day__ and Sun - day loo - king beau - ti - ful for these out - door

Vx.2 in there but o - ther - wise highs on the up - per se - ven - ties___both Sa - tur - day__ and Sun - day loo - king beau - ti - ful for these out - door

Vx.1 in there but o - ther - wise highs on the up - per se - ven - ties___both Sa - tur - day__ and Sun - day loo - king beau - ti - ful for these out - door

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

29

Tri. plans New York to - day watch out for some rum - bles of thun - der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round

Vx.3 plans New York to - day watch out for some rum - bles of thun der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round

Vx.2 plans New York to - day watch out for some rum - bles of thun der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round

Vx.1 plans New York to - day watch out for some rum - bles of thun der that's gon - na be a pos - si - bi - li - ty of high tem - pera - ture 'round

Grtr.5

Grtr.4

Grtr.

Grtr.2

Grtr.1

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

31

Tri. eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice

Vx.3 eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice

Vx.2 eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice

Vx.1 eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend as we al - ways do looks pret - ty nice

Grtr.5

Grtr.4

Grtr.

Grtr.2

Grtr.1

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

33

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Tri. (Trumpet), Vx. 3 (Violoncello), Vx. 2 (Violoncello), and Vx. 1 (Violoncello). Below these are five guitar parts labeled Gtr. 5, Gtr. 4, Gtr., Gtr. 2, and Gtr. 1. The bottom section of the score is a large brass section consisting of nine parts: Cb. 8, Cb. 7, Cb. 6, Cb. 5, Cb. 4, Cb. 3, Cb. 2, Cb. 1, and Sub. (Subcontrabass). The vocal parts have lyrics: "in fact you should be mos - tly dry we'll see a cou - ple clouds in there" and "but o - ther - wise highs on the up - per se - ven - ties... both Sa - tur - day... and". The instrumental parts feature complex rhythmic patterns, including many triplets and sixteenth-note runs. The brass section is mostly silent, with some sustained notes in the lower parts.

As We Always Do

35

Vx.3
Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum - bles of thun - der that's gon - na be a pos

Vx.2
Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum - bles of thun - der that's gon - na be a pos

Vx.1
Sun - day loo - king beau - ti - ful for these out - door plans New York to - day watch out for some rum - bles of thun - der that's gon - na be a pos

Gr.5

Gr.4

Gr.3

Gr.2

Gr.1

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

The musical score is arranged in a standard orchestral layout. The vocal parts (Vx.1, Vx.2, Vx.3) are in the top section, with lyrics written below each line. The guitar parts (Gr.1-5) are in the middle section, with fingerings (5) indicated above certain notes. The double bass section (Cb.1-8, Sub) is at the bottom, with notes written on the staves. The score is divided into two measures, with a measure rest in the double bass section for the second measure.

As We Always Do

37

Vx.3
- si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend

Vx.2
- si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend

Vx.1
- si - bi - li - ty of high tem - pera - ture 'round eigh - ty de - grees at least it will be on the warm side loo - king a - head to the wee - kend

Gtr.5

Gtr.4

Gtr.

Gtr.2

Gtr.1

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

39

Vx.3
as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise

Vx.2
as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise

Vx.1
as we al - ways do looks pret - ty nice in fact you should be mos - tly dry we'll see a cou - ple clouds in there but o - ther - wise

Gr.5

Gr.4

Gr.3

Gr.2

Gr.1

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

41

Vx.3
higs on the up - per se - ven - ties ____ both Sa - tur - day ____ and Sun - day

Vx.2
higs on the up - per se - ven - ties ____ both Sa - tur - day ____ and Sun - day

Vx.1
higs on the up - per se - ven - ties ____ both Sa - tur - day ____ and Sun - day

Gtr.5
3 3 3 5

Gtr.4
3 3 3 5

Gtr.
3 3 3 5

Gtr.2
3 3 3 5

Gtr.1
3 3 3 5

Cb.8

Cb.7

Cb.6

Cb.5

Cb.4

Cb.3

Cb.2

Cb.1

Sub

As We Always Do

43

The musical score is divided into two main sections. The upper section, starting at measure 43, features five guitar parts (Gtr. 1 to Gtr. 5) and a double bass part (Sub). The guitar parts are highly rhythmic, with Gtr. 1-4 playing sixteenth-note patterns and Gtr. 5 playing eighth-note patterns. A '5' indicates a five-finger roll in the first measure of each guitar part. The double bass part (Sub) plays a steady eighth-note accompaniment. The lower section consists of eight double bass parts (Cb. 1 to Cb. 8). Cb. 1 and Cb. 2 play a simple eighth-note accompaniment. Cb. 3 through Cb. 8 play sustained notes, with Cb. 7 and Cb. 8 having long, sweeping lines that span across the measures. The score is written in treble clef for guitars and bass clef for double basses.

Gtr. 5

Gtr. 4

Gtr.

Gtr. 2

Gtr. 1

Cb. 8

Cb. 7

Cb. 6

Cb. 5

Cb. 4

Cb. 3

Cb. 2

Cb. 1

Sub

As We Always Do

46

The musical score is divided into two systems. The first system contains five guitar staves (Gtr. 5, Gtr. 4, Gtr., Gtr. 2, Gtr. 1) and five cello staves (Cb. 8, Cb. 7, Cb. 6, Cb. 5, Cb. 4). The second system contains three cello staves (Cb. 3, Cb. 2, Cb. 1). The guitar parts feature complex rhythmic patterns with frequent triplets and sixteenth-note runs. The cello parts are primarily sustained notes with long, sweeping glissandi.

Gtr. 5

Gtr. 4

Gtr.

Gtr. 2

Gtr. 1

Cb. 8

Cb. 7

Cb. 6

Cb. 5

Cb. 4

Cb. 3

Cb. 2

Cb. 1

As We Always Do

49

The image shows a musical score for guitar and cello parts. The guitar section (Gtr. 1-5) features a complex, rhythmic pattern of sixteenth notes, with some measures containing triplets and quintuplets. The cello section (Cb. 1-8) consists of sustained notes, with the upper parts (Cb. 7 and 8) featuring long, sweeping lines that span across multiple measures. The score is organized into measures, with a double bar line indicating a section change or measure boundary.

Gtr. 5

Gtr. 4

Gtr.

Gtr. 2

Gtr. 1

Cb. 8

Cb. 7

Cb. 6

Cb. 5

Cb. 4

Cb. 3

Cb. 2

Cb. 1