

Florent Ghys

French double bassist and composer Florent Ghys' music has been described as "highly contrapuntal, intelligent and inventive..." (WQXR-FM), and a "thrilling breed of post-minimal chamber music" (Time Out NY). His pieces "blend elements of minimalism, pop music, and a dose of extravagant wit" (John Schaefer, WNYC) while his cat videos "have attained viral fame" (Alex Ross, The New Yorker).

Ghys has written music for some of today's most influential ensembles and soloists, including the Bang on a Can All-Stars, New Jersey Symphony Orchestra, So Percussion, Nick Photinos, and Jack Quartet. His music has been performed at the Lincoln Center, BAM, the Barbican Center, MIT, Sydney Opera House, and the Muziekgebouw.

Ghys holds a Maîtrise in ethnomusicology, a Diplôme d'Études Musicales in double bass performance, a M.M. in music theory and composition, a Masters of Fine Arts, and a PhD in music composition and technology from Princeton University.