

Big Dada

Florent Ghys

Preset #1 A ♩ = 94

System 1 (Measures 1-5):

- Sampler:** Treble clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*. Accents: strong accents. Pedal: pedal each accent.
- Vibraphone:** Treble clef, 4+5/16 time. Continuous sixteenth-note pattern.
- Marimba:** Bass clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter.
- Drum Set:** Bass clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter.

System 2 (Measures 6-11):

- Samp.:** Treble clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Vib.:** Treble clef, 4+5/16 time. Continuous sixteenth-note pattern.
- Mar.:** Bass clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Dr.:** Bass clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

System 3 (Measures 12-17):

- Samp.:** Treble clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Vib.:** Treble clef, 4+5/16 time. Continuous sixteenth-note pattern.
- Mar.:** Bass clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Dr.:** Bass clef, 4+5/16 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Articulations and Dynamics:

- Measures 1-5:** *mf*, strong accents, pedal each accent.
- Measure 6:** *mf*.
- Measures 10-11:** *mf* > *p*, *mf* > *p*.
- Measures 12-17:** *mf* > *p*, *mf* > *p*, *mf* > *p*. Includes the instruction "simile".

18

Samp.

Vib.

Mar.

Dr.

f

23

Samp.

Vib.

Mar.

Dr.

ff

28

Samp.

Vib.

Mar.

Dr.

33

Samp. *f*

Vib. *f*

Mar. *f*

Dr.

38

Samp. *mf*

Vib. *mf*

Mar. *mf*

Dr. *ff*

43

Samp.

Vib. *p*

Mar. *p*

Dr.

Big Dada

48

Samp.

Vib.

Mar.

Dr.

ppp

f

53

Samp.

Dr.

f

mf

59

B lyrical

Vib.

p

strong accents

Mar.

p

Dr.

65

Preset #2

C

Samp.

mf

robotic

Vib.

mf

Mar.

mf

Dr.

mf

71 D

Samp. *ff*

Vib. *ff*

Mar. *ff*

Dr. *ff*

Detailed description: This system contains measures 71 through 76. It features four staves: Samp. (Sample), Vib. (Vibraphone), Mar. (Maracas), and Dr. (Drum). The Samp. staff has a treble clef and a key signature of one flat, with notes and rests. The Vib. staff has a treble clef and a key signature of one flat, with sixteenth-note patterns. The Mar. staff has a treble clef and a key signature of one flat, with eighth-note patterns. The Dr. staff has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes and rests. A box containing the letter 'D' is positioned above the Samp. staff at the start of measure 75. The dynamic marking *ff* (fortissimo) is placed at the end of each staff.

77

Samp.

Vib.

Mar.

Dr.

Detailed description: This system contains measures 77 through 82. It features four staves: Samp. (Sample), Vib. (Vibraphone), Mar. (Maracas), and Dr. (Drum). The Samp. staff has a treble clef and a key signature of one flat, with notes and rests. The Vib. staff has a treble clef and a key signature of one flat, with sixteenth-note patterns. The Mar. staff has a treble clef and a key signature of one flat, with eighth-note patterns. The Dr. staff has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes and rests. A double bar line symbol is located to the left of the system. The dynamic marking *ff* is not present in this system.

83

Samp.

Vib. *f*

Mar. *f*

Dr. *f*

Detailed description: This system contains measures 83 through 88. It features four staves: Samp. (Sample), Vib. (Vibraphone), Mar. (Maracas), and Dr. (Drum). The Samp. staff has a treble clef and a key signature of one flat, with notes and rests. The Vib. staff has a treble clef and a key signature of one flat, with sixteenth-note patterns. The Mar. staff has a treble clef and a key signature of one flat, with eighth-note patterns. The Dr. staff has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes and rests. A double bar line symbol is located to the left of the system. The dynamic marking *f* (forte) is placed at the beginning of each staff.

Preset #3

89

Samp. *mf* *p*

Vib. *mf* *p*

Mar. *mf* *p*

Dr. *mf* *p*

97

E

Samp. *(p)*

Vib. *(p)*

Mar. *(p)*

Dr. *(p)*

107

Samp. *mf*

Vib. *mf*

Mar. *mf*

Dr. *mf*

F

Preset #4

118

Musical score for measures 118-125. The score is for four instruments: Samp. (Sampler), Vib. (Vibraphone), Mar. (Maracas), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Sampler part features a melodic line with accents and a fermata over the first measure. The Vibraphone part has a complex rhythmic pattern with many sixteenth notes and accents. The Maracas part has a steady eighth-note pattern. The Drum part has a consistent eighth-note pattern with accents. A double bar line is present after measure 125.

126

Musical score for measures 126-132. The score is for four instruments: Samp. (Sampler), Vib. (Vibraphone), Mar. (Maracas), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Sampler part continues with a melodic line. The Vibraphone part has a complex rhythmic pattern. The Maracas part has a steady eighth-note pattern. The Drum part has a consistent eighth-note pattern with accents. A double bar line is present after measure 132.

133

Musical score for measures 133-140. The score is for four instruments: Samp. (Sampler), Vib. (Vibraphone), Mar. (Maracas), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a fortissimo (*ff*) dynamic. The Sampler part continues with a melodic line. The Vibraphone part has a complex rhythmic pattern. The Maracas part has a steady eighth-note pattern. The Drum part has a consistent eighth-note pattern with accents.

139

Samp. *fff*

Vib. *fff*

Mar. *fff*

Dr. *fff*

145

Samp. *ff*

Vib. *ff*

Mar. *ff*

Dr. *ff*

151

Samp.

Vib.

Mar.

Dr.

157

Samp.

Vib.

Mar.

Dr.

163

Samp.

Vib.

Mar.

Dr.

f *p* *ppp*

169

Samp.

Vib.

Mar.

Preset #5

175

Samp.

Vib.

Mar.

(f)

177

Samp.

Vib.

Mar.

mf *p*

180

Samp.

Vib.

Mar.

pp *pp*

183

Samp.

Dr.

G $\frac{4:3:3:3}{16}$ *f*

186

Vib.

Mar.

Dr.

f *f*

191

Vib.

Mar.

Dr.

Preset #6



196

Samp. *mf* strong accents

Vib. *mf* strong accents

Mar. *mf*

Dr. *(f) p*



200

Samp.

Vib.

Mar.



Preset #7



204

Samp. *f*

Vib. *f*

Mar. *f*

Dr. *f*

208

Samp.

Vib.

Mar.

Dr.

≡

Preset #8 J

212

Samp.

Vib.

Mar.

Dr.

≡

216

Samp.

Vib.

Mar.

Dr.

lyrical

3

Preset #9

220

Samp. Vib. Mar. Dr.

Samp. Vib. Mar. Dr.

K

Preset #10

227

Samp. Vib. Mar. Dr.

Preset #11

230

Musical score for measures 230-233. The score is for four parts: Samp., Vib., Mar., and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets and accents. A double bar line with repeat dots is at the end of measure 233.

234

Musical score for measures 234-237. The score is for four parts: Samp., Vib., Mar., and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and accents. Dynamic markings include *mf* (mezzo-forte) in measures 234, 235, 236, and 237. A double bar line with repeat dots is at the end of measure 237.

238

Musical score for measures 238-241. The score is for four parts: Samp., Vib., Mar., and Dr. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and accents. Dynamic markings include *p* (piano) in measures 238, 239, 240, and 241. A double bar line with repeat dots is at the end of measure 241.